NOVEMBER 2026

Services & Music



BRISTOL CATHEDRAL

The
LORD MAYOR'S CHAPEL

Here
with
you,
yesterday,
today,
and tomorrow

From the Dean acting as Canon for Worship

November brings the "Kingdom Season" in which we have a dual liturgical focus on the kingdoms of this world, and the Heavenly Kingdom where Christ is King. Red hangings and vestments speak of martyrdom and loss, as well as echoing the red poppies of Flanders that many of us will be wearing in the run up to Remembrance Sunday.

The civic and secular world is closely aligned to the church in the early part of November as we remember All Saints and All Souls, the latter with a Requiem Eucharist featuring the Fauré Requiem and sung by the choir of St Paul's Clifton, swiftly followed by Remembrance Sunday on which our own choir will be singing the Duruflé Requiem at 3.30pm.

As Advent has increasingly become a season in which the world anticipates Christmas, November is a time for Christians to reflect and repent in the light of war, past and present, and loss. The feast of Christ the King, instigated by the church in the light of the rise of dictatorships in the 1930s in Europe, invites us to cast a critical eye over our political rulers and to be reminded that we have only one true ruler, whose rule is one of justice, love and servanthood.

On Advent Sunday itself, we travel the journey from darkness to light as we anticipate the birth of the coming Saviour, as King and Judge. The Advent Procession, at 6pm on Sunday 29 November, is one of the highlights of the liturgical year, as ancient themes and solemn music echo around the candle-lit cathedral and we hear the words of the Old Testament prophets looking forward to the coming Messiah, Emmanuel, God among us.

"Maranatha" Come, Lord, Come!

The Very Revd Dr Mandy Ford
Acting as Canon for Worship

ALL SAINTS' DAY

Sunday 1 November

7.40am Morning Prayer

8.00am Holy Communion *(BCP) (Preacher: Revd Canon Neil Patterson)*

10.00am **Cathedral Eucharist**

Preacher	*The Revd Mel Parkin*	Hymns
Setting	Mass of St Thomas *David Thorne*	197 *Sine Nomine*
		231 *All Saints*
		For All the Saints *Tallis Canon* (NEH 244)
		Through Abraham and Moses *Ellacombe* (NEH 117)

11.00am **Choral Mattins** *(BCP) in the Lord Mayor's Chapel*

Preacher	*The Revd Jim Linthicum*	Venite *(101)*
Introit	O How Glorious *Healey Willan*	Psalm 33.1-5 *(96)*
Responses	*Richard Ayleward*	Hymns
Te Deum	Set 6	231 *All Saints*
Jubilate	Morning Service in F *John Ireland*	225 *Song 67*
Anthem	O quam Gloriosam *Tomás Luis de Victoria*	381 *Ewing*
Voluntary	Toccata in F, BuxWV 157 *Dietrich Buxtehude*	

3.30pm **Choral Evensong** *sung by the Lord Mayor's Chapel Choir*

Preacher	*The Dean*	
Responses	*Bernard Rose*	Psalms 148, 150
Canticles	*Charles Villiers Stanford in C*	Hymns NEH
Anthem	And I saw a new heaven *Edgar Bainton*	476 *Paderborn*
Voluntary	Nun danket, alle Gott *Sigfrid Karg-Elert*	381 *Ewing*

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2 Monday *Commemoration of the Faithful Departed (All Souls' Day)* — *Verses | Cantoris*

(BCP Twenty Second Sunday after Trinity)

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer — Psalm 12, 13

6.00pm **Requiem Eucharist†** *sung by the Parish Choir of St Paul's, Clifton* — Hymns NEH

Setting *Gabriel Fauré* — 331 *Eventide*

625 *Finlandia*

November

3 Tuesday Richard Hooker, Priest, Anglican Apologist, Teacher of the Faith, 1600
Martin of Porres, Friar, 1639

8.15am Morning Prayer
12.30pm Eucharist
1.15pm **Lunchtime Recital** *Jonathan Hope (Organ)*
5.15pm **Choral Evensong**

Responses	*Humphrey Clucas*	Psalm 18.1-19
Canticles	*Michael Wise* in F	Hymn 196 *Kent*
Anthem	Jehova, quam multi sunt hostes mei *Henry Purcell*	

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4 Wednesday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer Psalm 22

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5 Thursday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer Psalm 27

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6 Friday *Leonard, Hermit, 6th Century;*
William Temple, Archbishop of Canterbury, Teacher of the Faith, 1944

8.15am Morning Prayer
12.30pm Eucharist
5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses	*Andrew Millington*	Psalms 32, 33
Canticles	*Giovanni Pierluigi da Palestrina* Tones iv & iii	Hymn 443 *Gopsal*
Anthem	Sicut cervus *Giovanni Pierluigi da Palestrina*	

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7 Saturday Willibrord of York, Bishop, Apostle of Frisia, 739

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer Psalm 37.1-20

THIRD SUNDAY BEFORE ADVENT

BCP Twenty Third Sunday after Trinity

Remembrance Sunday

Sunday 8 November

7.40am Morning Prayer

8.00am Holy Communion *(BCP) (Preacher: Revd Tatjana Lujić)*

9.30am **Cathedral Eucharist** said with Hymns

Hymns 333 *Michael*
353 *Repton*
I vow to thee my country *Thaxted*

Voluntary Elegy *George Thalben-Ball*

11.00am **Act of Remembrance** *at the Cenotaph*

An Act of Remembrance will also take place in the Cathedral at the same time.

3.30pm **Requiem Eucharist**

Setting *Maurice Duruflé*

Hymns
417 *St Anne*
480 (amended) *St Stephen* NEH 15

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9 Monday *Margery Kempe, Mystic, c.1440* — *Verses | Decani*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** with commissioning of Anna Chaplains

Responses *Radcliffe* — Psalm 47

Canticles *Herbert Howells* in G — Hymn Hope of our calling, *Woodlands* NEH 186

Anthem Greater love *John Ireland*

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10 Tuesday Leo the Great, Bishop of Rome, Teacher of the Faith, 461

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong**

Responses *Tomkins* — Psalms 53, 54

Canticles First Service *Thomas Morley* — Hymn 484 *Aurelia* (omit *)

Anthem O Lorde, the maker of al thing *John Joubert*

November

11 Wednesday Martin, Bishop of Tours, c.397

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Girl Choristers*

Responses	*June Nixon*	Psalm 59
Canticles	*Edward Bairstow* in E flat	Hymn 76 *Breslau*
Anthem	O mysterium ineffabile *Jean-François Lallouette*	

12 Thursday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalm 65

13 Friday *Charles Simeon, Priest, Evangelical Divine, 1836*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses	*Michael Leighton Jones*	Psalm 69 (*23-29)
Canticles	Canterbury Service *Alan Ridout*	Hymn 500 *Irish*
Anthem	God our Father *Stuart Beer*	

14 Saturday *Samuel Seabury, first Anglican Bishop in North America, 1796*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalm 73

SECOND SUNDAY BEFORE ADVENT

BCP Twenty Fourth Sunday after Trinity

Sunday 15 November

7.40am Morning Prayer

8.00am Holy Communion *(BCP) (Preacher: Revd Paul Barrett)*

10.00am **Cathedral Eucharist**

Preacher	*Dr Fellipe do Vale, Tutor in Theology and Ethics, Trinity College Bristol*	
Setting	Missa Brevis *Lennox Berkeley*	Hymns
Motet	To thee, O Lord *Sergei Rachmaninov*	234 *Ratisbon*
Voluntary	Final (Symphonie 3) *Louis Vierne*	52 *Was Lebet*
		Sing to God new songs of worship
		Ode to Joy

11.00am **Holy Communion** *in the Lord Mayor's Chapel*
(Common Worship Order One, Traditional Language)

Preacher	*Revd Paul Barrett*	Hymns
Psalm	85.1-7 *(212 & 213)*	296 *St Helen*
Setting	Collegium Regale *Herbert Howells*	466 *Moscow*
Motet	Like as the Hart *Herbert Howells*	339 *Slane*
Voluntary	On an old Irish Church Melody, op.101 no.5 *Charles Villiers Stanford*	351 *Neander*

3.30pm **Choral Evensong** for Safeguarding Sunday

Preacher	*The Bishop of Swindon*	
Responses	*Thomas Tomkins*	Psalm 89.19-37
Canticles	*Harold Darke* in F	
Anthem	O pray for the peace of Jerusalem *Herbert Howells*	Hymns
		May this place be one of nurture *Corvedale*
Voluntary	Rhapsody No 3 *Herbert Howells*	Brother, Sister let me serve you

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16 Monday Margaret of Scotland. Philanthropist, Reformer of the Church, 1093 *Verses | Cantoris*
Edmund Rich of Abingdon, Archbishop of Canterbury, 1240

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong**

Responses	*Radcliffe*	Psalm 82
Canticles	Second Service *Orlando Gibbons*	Hymn 483 *University*
Anthem	In pace *John Blitheman*	

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17 Tuesday Hugh, Bishop of Lincoln, 1200

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** *Lucie Tenet and Anna Harris*

5.15pm **Choral Evensong**

Responses	*Thomas Tomkins*	Psalm 89.1-19
Canticles	*George Dyson* in F	Hymn 496 *Melita*
Anthem	And I saw a new heaven *Edgar Bainton*	

18 Wednesday Elizabeth of Hungary, Princess of Thuringia, Philanthropist, 1231

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Boy Choristers*

Responses	*Ian Fox*	Psalm 93
Canticles	*John Wood* in G	Hymn 486 *Fulda*
Anthem	Lux Aeterna *Nadia Boulanger transcr David Briggs*	

19 Thursday Hilda, Abbess of Whitby, 680

Mechtild, Béguine of Magdeburg, Mystic, 1280

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Consort with the Choir of Clifton High School*

Responses	*William Smith*	Psalm 98
Canticles	*Thomas Tertius Noble* in b	Hymn 408 *Blaenwern*
Anthem	Ubi caritas *Ola Gjeilo*	

20 Friday Edmund, King of the East Angles, Martyr, 870

Priscilla Lydia Sellon, a Restorer of the Religious Life in the Church of England, 1876

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses	*John Sanders*	Psalm 104.1-23
Canticles	*Nathaniel Patrick* in g	Hymn 372 *Monk's Gate*
Anthem	Be unto me, O Lord, a tower William Byrd	

21 Saturday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalm 106.1-27

CHRIST THE KING

(Sunday next before Advent)

BCP Twenty Fifth Sunday after Trinity

Sunday 22 November

7.40am Morning Prayer

8.00am Holy Communion *(BCP) (Preacher: The Very Revd Dr Mandy Ford, Dean)*

10.00am **Cathedral Eucharist sung by the Consort**

Preacher	*Revd Canon Neil Patterson, Vice Dean*	Hymns
Setting	Truro Eucharist *David Briggs*	33 *Divinium Mysterium*
Motet	The king shall rejoice *George Frederic Handel*	391 *Gwalchmai*
Voluntary	Hymne d'Actions de Grâce "Te Deum" *Jean Langlais*	Servant King

3.30pm **Choral Evensong** for St Cecilia's Day

Preacher	*The Revd Mel Parkin*	
Responses	*Samuel Bristow*	Psalm 93
Canticles	*Herbert Sumsion* in G	Hymns
Anthem	A Hymn for St Cecilia *Herbert Howells*	*386 St Botolph NEH*
Voluntary	Psalm Prelude (Set2 No 3) *Herbert Howells*	When in our music God is glorified *Engleberg NEH 335*

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23 Monday Clement, Bishop of Rome, Martyr, c.100 *Verses | Decani*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalm 114

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24 Tuesday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** *Carleton Etherington (Organ)*

5.15pm Evening Prayer Psalm 119.1-16

25 Wednesday *Catherine of Alexandria, Martyr, 4th Century*
Isaac Watts, Hymn Writer, 1748

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalm 119.73-88

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26 Thursday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalm 119.145-160

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27 Friday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalms 126, 127, 128

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28 Saturday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalm 136

FIRST SUNDAY OF ADVENT

BCP First Sunday in Advent

Sunday 29 November

7.40am Morning Prayer

8.00am Holy Communion *(BCP) (Preacher: Revd Canon Neil Patterson, Vice Dean)*

10.00am **Cathedral Eucharist**

Preacher	*Revd Sharon Roberts*	Hymns
Setting	Missa Brevis *Neil Cox*	10 *Personent Hodie*
Motet	O radiant dawn *James MacMillan*	7 *Little Cornard*
Voluntary	Toccata on 'Veni Emmanuel' *Andrew Carter*	3 *Cross of Jesus*

3.30pm Evening Prayer Psalm 25

4.00pm **The Advent Carol Service** *in the Lord Mayor's Chapel*

6.00pm **The Advent Procession**

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30 **Monday** Andrew the Apostle *Verses | Cantoris*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong**

Responses	*Radcliffe*	Psalm 96
Canticles	*Edgar Day* in B flat	Hymn 6 *Bristol*
Anthem	People look east *Besançon arr Barry Ferguson*	

December

1 **Tuesday** *Charles de Foucauld, Hermit in the Sahara, 1916*

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** *Eli Kim (Piano)*

5.15pm **Choral Evensong**

Responses	*Thomas Tomkins*	Psalm 8
Canticles	*Daniel Purcell* in e	Hymn 5 *Merton*
Anthem	Adam our father *Richard Lloyd*	

December

2 Wednesday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalm 14

3 Thursday *Francis Xavier, Missionary, Apostle of the Indies. 1552*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalm 18.25-51

4 Friday *John of Damascus, Monk, Teacher of the Faith, c.749*

Nicholas Ferrar, Deacon, Founder of the Little Gidding Community, 1637

8.15am Morning Prayer
12.30pm Eucharist
5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses	*Tallis*	Psalm 23
Canticles	Short Service *Thomas Weelkes*	Hymn 1 *Conditor Alme*
Anthem	Audivi vocem de coelo *Thomas Tallis*	

5 Saturday *Feria*

8.15am Morning Prayer
12.30pm Eucharist
5.15pm Evening Prayer — Psalms 28, 29

Services

Bible Translation

The Cathedral uses the NRSV Anglicised Edition translation of the bible for all services except BCP Holy Communion on Sundays. Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary. At the Lord Mayor's Chapel, the King James Version is used, and readings are taken from the BCP readings of the day.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir or, at the Lord Mayor's Chapel, the chapel choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever your denomination. You may choose not to receive wine from the common cup, recognising that some people are still vulnerable. For the safety of all please do not intinct (dip the bread/host) into the chalice.

Feast Days Key

On each day there is an indication of whether it is a day of significance.
The different significances are indicated as follows:

- *Feria (no commemoration or otherwise)*
- *Commemoration*
- Lesser Festival
- **Festival**
- PRINCIPAL FEAST

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

Hymns are taken from the New English Hymnal, except where it indicates "HPP", which refers to the blue Hymns for Prayer + Praise often used at Sunday Evensong.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Weekday Morning Prayer is live streamed on our social media channels.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. The congregation sit for the psalms, standing for "Glory be to the Father..." at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 15 minutes.
Said Lunchtime Eucharist lasts approximately 30 minutes.
Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.
BCP Communion lasts around 40 minutes.
The Eucharist on a Sunday lasts around one hour.
On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Translations of Anthems not in English

Translations of weekday anthems sung in languages other than English can be found at the back of this booklet.

Service Locations

On Sundays, the 8.00am BCP Holy Communion is held at the High Altar, and the 10.00am Eucharist in the Nave. Morning Prayer is held every day in the Newton Chapel. Evensong or Evening Prayer is held in the Nave, except Evening Prayer on Saturdays, which is held in the Berkeley Chapel.

12.30pm Eucharist Locations	
Mon	Elder Lady Chapel
Tue	Eastern Lady Chapel
Wed	Seafarers' Chapel
Thu	Berkeley Chapel
Fri	Elder Lady Chapel
Sat	Eastern Lady Chapel

Service locations may change at short notice: please speak to a verger or one of the welcome team to confirm the location of the day's services.

About the Cathedral Choir

Bristol Cathedral Choir lies at the heart of the worshipping life of the Cathedral, sustaining a pattern of worship that reaches back nearly nine hundred years. Our choristers have the joy and privilege of enabling people to worship God through music and singing. A choir has been singing on the site of the Cathedral since the Augustinian monastery was founded in 1140. When the church formally became Bristol Cathedral in 1542 its statutes required that provision be made for the development and maintenance of the choir, whose role was to sing the praises of God. The passing of the centuries has modified but not destroyed the pattern. The choir consists of around 28 choristers, all of whom are educated at Bristol Cathedral Choir School, 16 probationers, educated at Primary Schools across Bristol and the surrounding area, four university-age Choral Scholars, and six professional Lay Clerks. Each year the Cathedral recruits four boys and four girls who are currently in Year 4 to become probationers when they reach Year 5. If you are interested in finding out more about your child becoming a chorister, please contact the Music Department: music@bristol-cathedral.co.uk.

About us

The original foundation of Bristol Cathedral was an abbey established in 1140. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine of Canterbury, but followed the rule of Augustine of Hippo, a Bishop from North Africa who established communities in which priests lived an ordered life, but one that was not detached from the needs of local people.

The architecture of the building was initially characterised by a particularly elaborate variety of the Romanesque style, with rounded arches and rich carvings that can still be seen in the Chapter House. However, between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, with its familiar pointed arches. The most important of these was the unique and beautiful 'hall church' east end begun in 1298.

The nave of the church was in the middle of being rebuilt just when Henry VIII dissolved the country's monasteries and confiscated their assets. However, Bristol was an important place – England's second city – and in 1542 the truncated building, its building works abandoned, was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

The people of Bristol themselves funded the rebuilding of the nave, from 1868. Like many other institutions in Bristol, these donations would have been substantially built on the legacy of trade in sugar, tobacco and cotton, which until earlier in the century had depended on the labour of enslaved Africans. We acknowledge and repent the human impact of this legacy, together with the experience of racism that flows from it, and are working to address it.

Monuments to the aristocrats and traders of Bristol are all around you, but also notice the stained-glass windows commemorating the sacrifice of ordinary volunteers during the Second World War, and remember the many unnamed artisans and craftspeople who shaped this building, and ordinary citizens buried in its vaults.

Cathedrals are places of prayer and welcome for everyone, and we seek to be a place of welcome for all, to be here for the people of Bristol and beyond.

THE LORD MAYOR'S CHAPEL dates back to 1220 initially built as part of a hospital founded by Maurice and Henry de Gaunt, grandsons of Robert Fitzharding, founder of the Abbey of St Augustine (which would later become Bristol Cathedral). At the dissolution of the monasteries in 1541, the Chapel was purchased by the Mayor of Bristol, at which point it became the Lord Mayor's Chapel. It has remained in the ownership of the City Council (and its predecessors) ever since, and since April 2023 has been in the care of Bristol Cathedral.

Translations of Anthems

Tuesday 3 November

Jehova, quam multi sunt hostes mei *Henry Purcell 1659-95*

Jehova, quam multi sunt hostes mei:	*Jehova, how many are my adversaries:*
quam multi insurgunt contra me!	*many are they who rise up against me!*
Quam multi dicunt de anima mea:	*Many are they who say to my soul:*
'non est ulla salus isti in Deo plane.'	*'There is no help for you in your God.'*
At tu, Jehova, clypeus es circa me:	*But you, Jehova, are a shield about me:*
gloria mea, et extollens caput meum.	*my glory, and the lifter up of my head.*
Voce mea ad Jehovam clamanti:	*When I cry aloud to Jehova with my voice:*
respondit mihi e monte sanctitatis suae maxime;	*he answers me from his holy hill;*
ego cubui et dormivi:	*I have lain down and slept:*
ego expergefeci me,	*and have arisen again,*
quia Jehova sustentat me.	*because Jehova sustains me.*
Non timebo a myriadibus populi:	*I will not be afraid of hordes of the peoples:*
quas circum disposuerint	*that have set themselves*
metatores contra me.	*against me all around.*
Surge, Jehova; fac salvum me, Deus mi:	*Rise up, O Jehova; and deliver me, O my God:*
qui percussisti omnes	*for you struck all my*
inimicos meos maxillam,	*enemies on the cheek*
dentes improborum confregisti.	*and have broken the teeth of the wicked.*
Jehova est salus:	*Salvation belongs to Jehova:*
super populum tuum	*may your blessing be greatly*
sit benedictio tua maxime!	*upon your people.*

Psalm 3

Friday 6 November

Sicut cervus *Giovanni Pierluigi da Palestrina c.1525-94*

Sicut cervus	*Like as the hart*
desiderat ad fontes aquarum:	*desireth the waterbrooks:*
ita desiderat anima mea ad te Deus.	*so longeth my soul after thee, O God.*

Psalm 42.1

Wednesday 11 November

O mysterium inefabile,

Jean François Lalouette 1651 - 1728

O mysterium inefabile,	*O ineffable mystery,*
O caritatis sacramentum admirabile,	*O wonderful sacrament of charity,*
O bonitatis prodigium,	*O wonder of goodness,*
O pietatis miraculum.	*O miracle of mercy.*
Hic est panis vita vitæ,	*Here is the bread of life*
Hic est cibus animæ.	*Here is food for the soul.*
Ibi caro confert semen gratiæ,	*There the flesh contributes the seed of grace,*
Ibi sanguis donat pignus gloriæ.	*There the blood gives a pledge of glory.*
O amor, O pietas,	*O love, O mercy,*
O epularum jucunditas,	*O the delight of feasts,*
O convivarum felicitas.	*O the happiness of the guests.*

Monday 16 November

In pace

John Blitheman c.1525 – 1591

In pace in idipsum,	*In peace and into the same*
dormiam et requiescam.	*I shall sleep and rest.*
Si dedero somnum occulis meis	*If I give slumber to my eyes*
et palpebris meis dormitationem	*and to my eyelids drowsiness,*
dormiam et requiescam.	*I shall sleep and rest.*
Gloria Patri et Filio,	*Glory to the Father, and to the Son,*
et Spiritui Sancto.	*and to the Holy Spirit.*

Wednesday 18 November

Lux Aeterna

Nadia Boulanger 1887 - 1979 trans. David Briggs

Lux aeterna luceat eis, Domine:	*May eternal light shine upon them, O Lord,*
cum sanctis tuis in aeternum, quia pius es.	*with your saints forever, for you are merciful.*
Requiem aeternam dona eis Domine,	*Grant them eternal rest, O Lord,*
et lux perpetua luceat eis.	*and let perpetual light shine upon them.*

Thursday 19 November

Ubi Caritas

Ola Gjeilo b. 1978

Ubi caritas et amor,
Deus ibi est.
Congregavit nos in
unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus
nos sincero.
Amen.

Wherever charity and love are to be found,
God is there.
The love of Christ
has brought us together as one.
Let us rejoice and be glad in him.
Let us fear and love the living God;
and let us love one another
with sincerity in our heart.
Amen.

Antiphon at the foot-washing, Maundy Thursday

Friday 27 November

Dum aurora finem daret

Giovanni Pierluigi da Palestrina c.1525-94

Dum aurora finem daret,
Caecilia exclamavit dicens:
Eia, milites Christi,
abjicite opera tenebrarum
et induimini arma lucis.

As dawn was fading into day,
Cecilia cried:
'Arise, soldiers of Christ,
Cast away the works of darkness
And put on the armour of light'.

Last responsory from the Matins for St. Cecilia

Friday 4 December

Audivi vocem de coelo

Thomas Tallis c.1505-85

Audivi vocem de coelo venientem:
oleum recondite in vasis vestris,
dum sponsus advenerit.
Media nocte clamor factus est:
ecce sponsus venit.

I heard a voice from heaven:
take oil in your vessels
while the bridegroom is coming.
At midnight a cry was made:
behold the bridegroom comes.

after St Matthew 25

Choral Evensong
at Bristol Cathedral

Choral Evensong is sung nearly every day in Bristol Cathedral.

Evensong is a short 35-40 minute service in which most of the words and music is offered by the choir, allowing those present to be simply carried in prayer and song and offer back to God with thanksgiving the day he has given to us.

Evensong is free to attend, and open to all.
We would be delighted to have you with us.

5.15pm Monday, Tuesday, Wednesday, Friday
3.30pm Sunday

For more information, including a full list of services, visit:
bristol-cathedral.co.uk

or tel:
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