

SEPTEMBER 2026

Services & Music



BRISTOL CATHEDRAL

The
LORD MAYOR'S CHAPEL

Here
with
you,
yesterday,
today,
and tomorrow

From the Dean acting as Canon for Worship & Liturgy

September is always an exciting time in the life of the Cathedral as our musicians return from a well-deserved break, term begins again, and new choristers and consort members are welcomed. There are always a few nerves, but everyone quickly settles back into rehearsals and I'm always impressed by our choir's confident singing even in the first weeks of a new choir year.

This September we mark a new feast in the Anglican calendar, the Feast of Creation in Christ which kicks off the Season of Creation lasting until St Francis Day on 4 October. The Season of Creation allows us not only to praise God for the beauty of the earth and the natural world, but to reflect on our relationship with the whole created order and perhaps to commit to more just and sensitive use of the world's resources in the light of climate change and its unjust impacts on the poorest of our global siblings.

We look forward to singing a number of newly written hymns set to familiar tunes during this season.

Later in September, at Evensong on Sunday 27, we welcome and install four new Honorary Canons, who will be joining the Cathedral Chapter as Trustees. It will be good to see the Canon's stalls filling up again after a number of retirements this year, and to join in a celebration of the precious tradition that we have inherited, going back to 1543 when the Cathedral was founded.

The rhythm of prayer and worship continues throughout the month, with Evensong sung on Monday, Tuesday, Wednesday and Friday from Friday 11 September. Do join us!

The Very Revd Dr Mandy Ford
Dean of Bristol

THIRTEENTH SUNDAY AFTER TRINITY

Sunday 30 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (*Preacher: The Revd Paul Barrett*)

10.00am **Cathedral Eucharist** *sung by Avon Chamber Choir*

Preacher The Very Revd Dr Mandy Ford

Setting Mass for Four Voices William Byrd

Motet Set me as a seal William Walton

Voluntary Carillon de Westminster Louis Vierne

Hymns

397 Monkland

343 Laus dei

297 Living Lord

3.30pm Evening Prayer

Psalms 105. 1-15

31 Monday Aidan, Bishop of Lindisfarne, Missionary, 651

10.00am Morning Prayer

12.30pm Eucharist

3.30pm Evening Prayer

Psalms 149, 150

1 Tuesday *Giles of Provence, Hermit, c.710*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 1, 2, 3

2 Wednesday *The Martyrs of Papua New Guinea, 1901 and 1942*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 9

3 Thursday *Gregory the Great, Bishop of Rome, Teacher of the Faith, 604*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 15, 16

4 Friday *Birinus, Bishop of Dorchester (Oxon), Apostle of Wessex, 650*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 19

5 Saturday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 24, 25

THE FEAST OF CREATION IN CHRIST

Fourteenth Sunday after Trinity (BCP)

Sunday 6 September

7.40am Morning Prayer

8.00am Holy Communion (BCP) (*Preacher: Rev Canon Neil Patterson*)

10.00am **Cathedral Eucharist**

Preacher *Revd Mel Parkin, Chaplain Clifton College*

Setting *Mass of St Thomas Thorne*

Voluntary *Prelude in c BWV546 (i) J S Bach*

Hymns

285 England's Lane

Come to God's Table Slane 239

377 St Denio

3.30pm Evening Prayer

Psalm 108

7 **Monday** *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 35

8 Tuesday The Birth of the Blessed Virgin Mary

Accession of King Charles III, 2022

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Michał Szostak *Organ*

5.15pm Evening Prayer

Psalm 39

9 Wednesday *Charles Fuge Lowder, Priest, 1880*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 44

10 Thursday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 50

11 Friday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses Thomas Tallis

Canticles Short Service Thomas Tallis

Anthem Hear the voice and prayer Thomas Tallis

Psalm 56

Hymn 439 Gerontius

12 Saturday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 62

FIFTEENTH SUNDAY AFTER TRINITY

Sunday 13 September

7.40am Morning Prayer

8.00am Holy Communion (BCP) (*Preacher: The Dean*)

10.00am **Cathedral Eucharist** with Chorister Admissions and giving of medals

<i>Preacher</i>	<i>The Dean</i>	Hymns
<i>Setting</i>	Messe Solennelle <i>Louis Vierne</i>	O Lord My God (How Great Thou Art)
<i>Motet</i>	Agnus Dei <i>Louis Vierne</i>	This is your body Song 1 NEH 302
<i>Voluntary</i>	Hymne au soleil <i>Louis Vierne</i>	265 Regent Square

3.30pm First **Choral Evensong of Holy Cross Day** with the Commissioning of a Verger

<i>Preacher</i>	<i>Revd Canon Neil Patterson</i>	
<i>Responses</i>	Bernard Rose	Psalm 84
<i>Canticles</i>	Evening Service in B flat <i>Charles Villiers Stanford</i>	Hymns (NEH)
<i>Anthem</i>	Crux fidelis <i>Sarah MacDonald</i>	459 Crimond
<i>Voluntary</i>	Praeludium in g BuxWV149 <i>Dietrich Buxtehude</i>	263 Lasst uns erfreuen omit *

14 Monday Holy Cross Day

Verses | Decani

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong**

<i>Responses</i>	<i>William Smith</i>	Psalm 150
<i>Canticles</i>	Evening Service in b <i>T Tertius Noble</i>	Hymn 95 Rockingham
<i>Anthem</i>	Crux Fidelis <i>King John IV of Portugal</i>	

15 Tuesday Cyprian, Bishop of Carthage, Martyr, 258

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Sanctus Project

5.15pm **Choral Evensong**

Responses John Reading

Psalm 75

Canticles Evening Service in e Heathcote Statham

Hymn 385 St Botolph

Anthem O for a closer walk with God Charles Villers Stanford

16 Wednesday Ninian, Bishop of Galloway, Apostle of the Picts, c.432

Edward Bouverie Pusey, Priest, Tractarian, 1882

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Boy Choristers

Responses Ian Fox

Psalm 79

Canticles Evening Service in c George Dyson

Hymn 244 Tallis' Canon

Anthem Ave Maria Simon Lindley

17 Thursday Hildegard, Abbess of Bingen, Visionary, 1179

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 86, 87

18 Friday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Lay Clerks

Responses Philip Moore

Psalm 90

Canticles Tones iv & iii Giovanni Pierluigi da Palestrina

Hymn 426 Old 124th

Anthem Exultate justi Lodovico Viadana

19 Saturday Theodore of Tarsus, Archbishop of Canterbury, 690

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Ecclesia

Responses Bernard Rose

Psalm 95, 96

Canticles Evening Service in b Hugh Blair

Hymn 413 Nun Danket

Anthem The Lord hath been mindful Samuel Sebastian Wesley

SIXTEENTH SUNDAY AFTER TRINITY

Sunday 20 September

7.40am Morning Prayer

8.00am Holy Communion (BCP) (*Preacher: The Revd Paul Barrett*)

10.00am **Cathedral Eucharist** sung by the Cathedral Consort

<i>Preacher</i>	<i>Rev Helen Colins Vice Principal Trinity College</i>	Hymns
<i>Setting</i>	Communion Service in F <i>Harold Darke</i>	473 omit v2,4+5 <i>Laudes Domini</i>
<i>Motet</i>	I sat down <i>Edward Bairstow</i>	For the Fruits Ar <i>Hyd y Nos NEH 245</i>
<i>Voluntary</i>	Fugato from Sonata Eroïca <i>Joseph Jongen</i>	You made a Universe <i>Finlandia</i>

11.00am **Choral Mattins** (BCP) in the Lord Mayor's Chapel

<i>Preacher</i>	<i>The Revd Paul Barrett</i>	<i>Venite (328)</i>
<i>Introit</i>	O Sing Joyfully <i>Adrian Batten</i>	<i>Psalm 102.12-17 (253)</i>
<i>Responses</i>	<i>Richard Ayleward</i>	Hymns
<i>Te Deum</i>	Set 3	461 <i>Corvedale</i>
<i>Jubilate</i>	Morning Service in F <i>John Ireland</i>	385 <i>St Boltoph</i>
<i>Anthem</i>	Cantate Domino <i>Claudio Monteverdi</i>	420 <i>Wolvercote</i>
<i>Voluntary</i>	Marche de Procession <i>Alexander Guilmant</i>	

3.30pm First **Choral Evensong of Matthew, Apostle and Evangelist** sung by the Cathedral Consort with installation of an Honorary Canon

<i>Preacher</i>	<i>The Revd Mel Parkin, Chaplain Clifton College</i>	
<i>Responses</i>	<i>William Smith</i>	<i>Psalm 34</i>
<i>Canticles</i>	Evening Service in d <i>Thomas Walmisley</i>	Hymns (NEH)
<i>Anthem</i>	Give us the wings of faith <i>Ernest Bullock</i>	339 <i>Slane</i>
<i>Voluntary</i>	Praeludium in e <i>Nicholas Bruhns</i>	364 <i>Abbots Leigh NEH 185</i>

21 Monday Matthew, Apostle and Evangelist

Verses | Cantoris

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong**

<i>Responses</i>	<i>William Smith</i>	<i>Psalm 119. 33-40, 89-96</i>
<i>Canticles</i>	Evening Service in A <i>Herbert Sumsion</i>	Hymn 189 <i>Bow Brickhill 94</i>
<i>Anthem</i>	Save us, O Lord <i>Edward Bairstow</i>	

22 Tuesday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** William Forrest *Organ*

5.15pm **Choral Evensong**

Responses John Reading

Canticles Fourth Service Adrian Batten

Anthem Cantate Domino Giuseppe Pitoni

Psalm 107.1-22

Hymn 379 Wychbold

23 Wednesday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Girl Choristers*

Responses Peter Nardone

Canticles Evening Service in E flat Edward Bairstow

Anthem Prayer of St Richard of Chichester John White

Psalm 111

Hymn 341 Franconia

24 Thursday *Feria*

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 116, 117

25 Friday Lancelot Andrews, Bishop of Winchester, Spiritual Writer, 1626

Sergei of Radonezh, Russian Monastic Reformer, Teacher of the Faith, 1392

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** *sung by the Lay Clerks*

Responses Michael Leighton Jones

Canticles Evening Service in G Charles Wood

Anthem Oculi omnium Andrew Parnell

Psalm 119.33-56

Hymn 438 St Raphael

26 Saturday Wilson Carlile, Founder of the Church Army, 1942

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 119.105-128

SEVENTEENTH SUNDAY AFTER TRINITY

Sunday 27 September

7.40am Morning Prayer

8.00am Holy Communion (BCP) (*Preacher: The Dean*)

10.00am **Cathedral Eucharist**

<i>Preacher</i>	<i>Rev Sharon Roberts, Hon Minor Canon</i>	Hymns
<i>Setting</i>	Francis Jackson in G	The God who set <i>Ellacombe NEH 117</i>
<i>Motet</i>	<i>Ubi Caritas Maurice Duruflé</i>	492 <i>Kings Lynn</i>
<i>Voluntary</i>	Creation Dance <i>Neil Cox</i>	The works of the Lord <i>NEH 208 St Catherine's Court</i>

3.30pm **Choral Evensong** with Installation of Honorary Canons

<i>Preacher</i>	<i>The Acting Bishop of Bristol</i>	
<i>Responses</i>	<i>William Smith</i>	Psalm 132
<i>Canticles</i>	Evening Service in F <i>Peter Aston</i>	Hymns
<i>Anthem</i>	Evening Hymn <i>Henry Balfour Gardiner</i>	333 <i>Michael</i>
<i>Voluntary</i>	Imperial March <i>Edward Elgar</i>	137 <i>Down Ampney</i> <i>Great is Thy Faithfulness</i>

28 Monday *Feria*

Verses | Decani

8.15am Morning Prayer

12.30pm Eucharist

5.15pm First **Choral Evensong** of Michael and All Angels

<i>Responses</i>	<i>William Smith</i>	Psalm 91
<i>Canticles</i>	Sixth Service <i>Thomas Weelkes</i>	Hymn 190 <i>Coelites plaudant</i>
<i>Anthem</i>	Let all mortal flesh keep silence <i>Edward Bairstow</i>	

29 Tuesday Michael and All Angels

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Paul Gunn Cello Trio

5.15pm **Choral Evensong**

Responses John Reading

Psalm 148

Canticles Evening Service in E Sydney Watson

Hymn 191 Solothurn

Anthem Factum est silentium Richard Dering

30 Wednesday Jerome, Translator of the Scriptures, Teacher of the Faith, 420

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Boy Choristers

Responses Tim Noon

Psalm 144

Canticles Evening Service in G Herbert Sumsion

Hymn 372 Monks Gate

Anthem Wash me thoroughly from my wickedness G F Handel

October

1 Thursday Remigius, Bishop of Rheims, Apostle of the Franks, 533;

Anthony Ashley Cooper, Earl of Shaftesbury, Social Reformer, 1885

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 4, 5

2 Friday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Lay Clerks

Responses Paul Edwards

Psalm 10, 11

Canticles Evening Service Paul Edwards

Hymn 457 Dominus Regit me

Anthem Ubi Caritas Philip Moore

3 Saturday George Bell, Bishop of Chichester, 1958

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Melbourne Parish Church Choir, Derbyshire

Responses Philip Radcliffe

Psalm 17

Canticles Evening Service in A Herbert Sumsion

Hymn 345 Vulpus

Anthem Jubilate Deo Herbert Howells

(Gelobt sei Gott)

Services

Bible Translation

The Cathedral uses the NRSV Anglicised Edition translation of the bible for all services except BCP Holy Communion on Sundays. Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary. At the Lord Mayor's Chapel, the King James Version is used, and readings are taken from the BCP readings of the day.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir or, at the Lord Mayor's Chapel, the chapel choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever your denomination. You may choose not to receive wine from the common cup, recognising that some people are still vulnerable. For the safety of all please do not intinct (dip the bread/host) into the chalice.

Feast Days Key

On each day there is an indication of whether it is a day of significance.

The different significances are indicated as follows:

- *Feria (no commemoration or otherwise)*
- *Commemoration*
- Lesser Festival
- Festival
- **PRINCIPAL FEAST**

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

Hymns are taken from the New English Hymnal, except where it indicates "HPP", which refers to the blue Hymns for Prayer + Praise often used at Sunday Evensong.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Weekday Morning Prayer is live streamed on our social media channels.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. The congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 15 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

BCP Communion lasts around 40 minutes.

The Eucharist on a Sunday lasts around one hour.

On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Translations of Anthems not in English

Translations of weekday anthems sung in languages other than English can be found at the back of this booklet.

Service Locations

On Sundays, the 8.00am BCP Holy Communion is held at the High Altar, and the 10.00am Eucharist in the Nave.

Morning Prayer is held every day in the Newton Chapel.

Evensong or Evening Prayer is held in the Nave, except

Evening Prayer on Saturdays, which is held in the Berkeley Chapel.

Service locations may change at short notice: please speak

to a verger or one of the welcome team to confirm the location of the day's services.

12.30pm Eucharist Locations	
Mon	Eastern Lady Chapel
Tue	Eastern Lady Chapel
Wed	Seafarers' Chapel
Thu	Berkeley Chapel
Fri	Eastern Lady Chapel
Sat	Eastern Lady Chapel

About the Cathedral Choir

Bristol Cathedral Choir lies at the heart of the worshipping life of the Cathedral, sustaining a pattern of worship that reaches back nearly nine hundred years. Our choristers have the joy and privilege of enabling people to worship God through music and singing. A choir has been singing on the site of the Cathedral since the Augustinian monastery was founded in 1140. When the church formally became Bristol Cathedral in 1542 its statutes required that provision be made for the development and maintenance of the choir, whose role was to sing the praises of God. The passing of the centuries has modified but not destroyed the pattern. The choir consists of around 28 choristers, all of whom are educated at Bristol Cathedral Choir School, 16 probationers, educated at Primary Schools across Bristol and the surrounding area, four university-age Choral Scholars, and six professional Lay Clerks. Each year the Cathedral recruits four boys and four girls who are currently in Year 4 to become probationers when they reach Year 5. If you are interested in finding out more about your child becoming a chorister, please contact the Music Department: music@bristol-cathedral.co.uk.

About us

The original foundation of Bristol Cathedral was an abbey established in 1140. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine of Canterbury, but followed the rule of Augustine of Hippo, a Bishop from North Africa who established communities in which priests lived an ordered life, but one that was not detached from the needs of local people.

The architecture of the building was initially characterised by a particularly elaborate variety of the Romanesque style, with rounded arches and rich carvings that can still be seen in the Chapter House. However, between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, with its familiar pointed arches. The most important of these was the unique and beautiful ‘hall church’ east end begun in 1298.

The nave of the church was in the middle of being rebuilt just when Henry VIII dissolved the country’s monasteries and confiscated their assets. However, Bristol was an important place – England’s second city – and in 1542 the truncated building, its building works abandoned, was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

The people of Bristol themselves funded the rebuilding of the nave, from 1868. Like many other institutions in Bristol, these donations would have been substantially built on the legacy of trade in sugar, tobacco and cotton, which until earlier in the century had depended on the labour of enslaved Africans. We acknowledge and repent the human impact of this legacy, together with the experience of racism that flows from it, and are working to address it.

Monuments to the aristocrats and traders of Bristol are all around you, but also notice the stained-glass windows commemorating the sacrifice of ordinary volunteers during the Second World War, and remember the many unnamed artisans and craftspeople who shaped this building, and ordinary citizens buried in its vaults.

Cathedrals are places of prayer and welcome for everyone, and we seek to be a place of welcome for all, to be here for the people of Bristol and beyond.

THE LORD MAYOR’S CHAPEL dates back to 1220 initially built as part of a hospital founded by Maurice and Henry de Gaunt, grandsons of Robert Fitzharding, founder of the Abbey of St Augustine (which would later become Bristol Cathedral). At the dissolution of the monasteries in 1541, the Chapel was purchased by the Mayor of Bristol, at which point it became the Lord Mayor’s Chapel. It has remained in the ownership of the City Council (and its predecessors) ever since, and since April 2023 has been in the care of Bristol Cathedral.

Translations of Anthems

Sunday 13 September
Monday 14 September

Sarah MacDonald b. 1968
King John IV of Portugal 1604-1656

Crux Fidelis

Crux fidelis, inter omnes
arbor una nobilis:
nulla silva talem profert,
fronde, flore, germine.
Dulce lignum, dulces clavos,
dulce pondus sustinet.

*Faithful cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be.
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee!*

Pange lingua, Saint Venantius Honorius Clementianus Fortunatus

Wednesday 16 September

Ave Maria

Simon Lindley 1948-2025

Ave Maria, gratia plena,
Dominus tecum
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis,
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Holy Mary, Mother of God, pray for us,
now and in the hour of our death. Amen.*

after St Luke 1.28, 42

Friday 18 September

Exsultate justi

Lodovico Grossi da Viadana c.1560-1627

Exsultate justi in Domino:
rectos decet collaudatio.
Confitemini Domino in cythara:
in psalterio decem chordarum
psallite illi.
Cantate ei canticum novum:
bene psallite ei in vociferatione.

*Rejoice in the Lord, O you righteous.
Praise befits the upright.
Praise the Lord with the lyre;
make melody to him with the
harp of ten strings.
Sing to him a new song;
play skilfully on the strings, with loud shouts.*

Psalms 33.1-3

Tuesday 22 September

Cantate Domino

Giuseppe Ottavio Pitoni 1657-1743

Cantate Domino canticum novum:
laus eius in ecclesia sanctorum.
Laetetur Israel in eo qui fecit eum:
et filiae Sion exultent in rege suo.

*O sing to the Lord a new song:
sing his praise in the congregation of the faithful.
Let Israel rejoice in his maker:
let the daughters of Zion be joyful in their king.*

Psalm 149.1-2

Tuesday 22 September

Oculi Omnium

Andrew Parnell b.1954

Oculi omnium in te sperant, Domine:
et tu das escam illorum in tempore opportune.
Gloria tibi, Domine. Amen

*The eyes of all wait upon Thee, O Lord:
and Thou givest them their meat
in due season.
Glory to Thee, O Lord. Amen*

Psalm 144.15

Tuesday 29 September

Factum est silentium

Richard Dering c.1580-1630

Factum est silentium in coelo,
dum committeret bellum draco
cum Michaelae archangelo.
Audita est vox millia millium
dicentium: salus, honor, et virtus
omnipotenti Deo. Alleluia!

*There was a silence in heaven,
as the dragon went to war
against the archangel Michael.
A voice as of a thousand thousands was heard
saying: honour, and power
be to almighty God. Alleluia!*

After Revelation 12.7-10

Friday 2 October

Ubi caritas

Philip Moore b.1943

Ubi caritas et amor,

Wherever charity and love are to be found,

Deus ibi est.

God is there.

Congregavit nos in

The love of Christ

unum Christi amor.

has brought us together as one.

Exsultemus et in ipso jucundemur.

Let us rejoice and be glad in him.

Timeamus et amemus Deum vivum.

Let us fear and love the living God;

Et ex corde diligamus

and let us love one another

nos sincero.

with sincerity in our heart.

Amen.

Amen.

Antiphon at the foot-washing, Maundy Thursday
