

AUGUST 2026

Services & Music



BRISTOL CATHEDRAL

The
LORD MAYOR'S CHAPEL

Here
with
you,
yesterday,
today,
and tomorrow

From the Dean acting as Canon for Worship & Liturgy

In his sermon at the end of the July General Synod in York, the Archbishop of York preached on the importance of sleep, something he claims to be very good at! His serious point is that God expects us to rest, to sleep to be refreshed, to take time off so that we can recuperate, to enjoy different activities and the company of our family and friends. For this reason, Creation ends with Sabbath, and Sabbath times in life are a gift from God in Creation.

In the Cathedral, our choir and musicians are on holiday, after their exciting tour to Sweden. In the meantime, visiting choirs enjoy their holidays by coming to sing for us. We are truly grateful to the gifted singers and musicians who will be enhancing our worship throughout this month. Anne and I will be on holiday too, travelling to see family, and resting in the Deanery garden, and I'm grateful to clergy and other colleagues who have made this possible.

I hope that if you are reading this because you are on holiday in Bristol you will enjoy your time in our beautiful city, and if you are waiting to take your holiday, that you too will enjoy a time of rest and refreshment.

With every blessing

Mandy

The Very Revd Dr Mandy Ford
Dean of Bristol

EIGHTH SUNDAY AFTER TRINITY

Sunday 26 July

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: The Revd Ian Bailey)

10.00am **Cathedral Eucharist** with farewell to the Revd Mel Takáč sung by Cantorum

Preacher	The Revd Mel Takáč	Hymns
Setting	Missa Brevis in D, K194 Wolfgang Amadeus Mozart	Great is thy
Motet	Ave Verum Corpus William Byrd	faithfulness
Voluntary	Praeludium in D, BuxWV 139 Dietrich Buxtehude	271 Hyfrydol
		420 Wolvercote

11.00am **Said Mattins with Hymns** (BCP) in the Lord Mayor's Chapel

		Hymns
Preacher	The Revd Ian Bailey	336 Angel voices
Psalm	31.1-6	338 Evelyns
		354 Melita

3.30pm **Choral Evensong** sung by Cantorum

Preacher	The Revd Tatjana Ljujić	
Responses	John Sanders	Psalm 75
Canticles	Evening Service in A flat Basil Harwood	Hymns (NEH)
Anthem	O Clap Your Hands Orlando Gibbons	463 Newington
Voluntary	Rhapsody No. 3 Herbert Howells	415 Oxford New

27 Monday Brooke Foss Westcott, Bishop of Durham, Teacher of the Faith, 1901

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalms 126, 127, 128

28 Tuesday Feria

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Mark Lee organ

5.15pm Evening Prayer

Psalm 136

29 Wednesday Mary, Martha and Lazarus, Companions of the Lord

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 142

30 Thursday William Wilberforce, Social Reformer, 1833, Olaudah Equiano, Thomas Clarkson, Anti-slavery campaigners

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Llandaff Cathedral Majestas Consort

Responses Harley Jones

Psalm 147, 148

Canticles Evening Service in F Peter Aston

Hymn 364 Blaenwern

Anthem The Secret of Christ Richard Shephard

Psalms 147, 148

31 Friday Ignatius of Loyola, Founder of the Society of Jesus, 1556

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 149, 150

August

1 Saturday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Great Malvern Priory Singers

Responses Gloucester Cathedral Responses Piers Maxim

Psalms 7, 8

Canticles Evening Service in d Thomas Attwood Walmisley

Hymn 377 St Denio

Anthem View me, Lord Richard Lloyd

NINTH SUNDAY AFTER TRINITY

Sunday 2 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: Revd Canon Neil Patterson, Vice Dean)

10.00am **Cathedral Eucharist** sung by the Great Malvern Priory Singers

Preacher	Revd Canon Neil Patterson, Vice Dean	Hymns
Setting	Communion Service in F Harold Darke	353 Repton
Motet	As Water to the Thirsty T. Brian Coleman arr. John Barnard	296 St Helen
Voluntary	Toccata (To Orgelstykker over tema av Joseph Haydn) Arild Sandvold	461 Corvedale

3.30pm **Choral Evensong** sung by the Great Malvern Priory Singers

Preacher	The Revd Tatjana Lujic	
Responses	Gloucester Cathedral Responses Piers Maxim	Psalm 80
Canticles	Evening Service in A flat Basil Harwood	Hymns (NEH)
Anthem	See what love hath the Father Felix Mendelssohn	467 Wiltshire
Voluntary	Allegro appassionato (Organ Sonata No.1 in C# minor) Basil Harwood	271 Hyfrydol

3 Monday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 18. 28-51

4 Tuesday Jean-Baptiste Vianney, Curé d'Ars, Spiritual Guide, 1859

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 23

5 Wednesday Oswald, King of Northumbria, Martyr, 642

8.15am Morning Prayer

12.30pm Eucharist

5.15pm First Evening Prayer of The Transfiguration of Our Lord

Psalms 99, 110

6 Thursday The Transfiguration of Our Lord

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 72

7 Friday John Mason Neale, Priest, Hymn Writer, 1866

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Choir of St Mary's Church, Ross on Wye

Responses Humphrey Clucas

Psalm 37. 21-41

Canticles Evening Service in D Herbert Brewer

Hymn 381 Ewing

Anthem Give us the wings of faith James Whitbourn

8 Saturday Dominic, Priest, Founder of the Order of Preachers, 1221

8.15am Morning Prayer

11.00am Diocesan Mothers' Union 150th Anniversary Service

12.30pm Eucharist

5.15pm **Choral Evensong** sung by the Choir of St Mary's Church, Ross on Wye

Responses John Sanders

Psalms 42, 43

Canticles Song of Mary Richard Shephard

Hymn 234 Heathlands

Song of Simeon Richard Shephard

Anthem Love Divine Howard Goodall

TENTH SUNDAY AFTER TRINITY

Sunday 9 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: The Revd Tatjana Lujić)

10.00am **Cathedral Eucharist** sung by the Lord Mayor's Chapel Choir

Preacher	The Revd Tatjana Lujić	Hymns
Setting	Mass of St Thomas (Gloria) David Thorne	103 Lux Eoi
	Mass for Four Voices (Sanctus, Benedictus, Agnus Dei) William Byrd	471 Quam Dilecta Go Forth and Tell Woodlands
Motet	If Ye Love Me Thomas Tallis	
Voluntary	Praeludium e Fuga in C, BWV 545 Johann Sebastian Bach	

3.30pm **Evening Prayer**

Psalm 86

10 Monday Laurence, Deacon at Rome, Martyr, 258

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Cantores Vagantes

Responses	William Byrd	Psalm 55
Canticles	Evening Service in G Herbert Sumsion	Hymn 206 Darwall
Anthem	O for a closer walk with God Charles Villiers Stanford	

11 Tuesday Clare of Assisi, Founder of the Minoresses (Poor Clares), 1253

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Diverse Artists Network

5.15pm **Choral Evensong** sung by Cantores Vagantes

Responses William Byrd

Psalms 60, 61

Canticles Evening Service in F John Blow

Hymn 263 (omit*)

Lasst uns efreuen

Anthem O God, thou art my God Henry Purcell

12 Wednesday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Cantores Vagantes

Responses William Byrd

Psalms 66, 67

Canticles Evening Service in E flat Herbert Brewer

Hymn 245 Ar Hyd y Nos

Anthem Like as the Hart Herbert Howells

13 Thursday Jeremy Taylor, Bishop of Down and Connor, Teacher of the Faith, 1667

Florence Nightingale, Nurse, Social Reformer, 1910; Octavia Hill, Social Reformer, 1912

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 70

14 Friday Maximilian Kolbe, Friar, Martyr, 1941

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **First Choral Evensong of The Blessed Virgin Mary** sung by Cantores Vagantes

Responses William Byrd

Psalm 72

Canticles Third Service Philip Moore

Hymn 185 Abbots Leigh

Anthem Anima mea Martin de Rivafrеча

15 Saturday The Blessed Virgin Mary

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Cantores Vagantes

Responses Kenneth Leighton

Psalm 132

Canticles King's College Service Joanna Forbes L'Estrange

Hymn 180

Ave Maris Stella

Anthem Ave Maria Philip G. Drew

ELEVENTH SUNDAY AFTER TRINITY

Sunday 16 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: The Revd Paul Barrett)

10.00am **Cathedral Eucharist** sung by Cantores Vagantes

Preacher	Dr Jamie Davies, Tutor of New Testament Trinity College	Hymns
Setting	Communion Service in E Harold Darke	351 Unser Herrscher
Motet	Ave Verum Corpus Wolfgang Amadeus Mozart	457 Dominus regit me
Voluntary	Toccata in d, Op 59 No. 5 Max Reger	361 Deo Gracias

3.30pm **Choral Evensong** sung by Cantores Vagantes

Preacher	The Revd Mel Parkin, Chaplain Clifton College	
Responses	Kenneth Leighton	Psalm 90
Canticles	Evening Service in D Charles Wood	Hymns (NEH)
Anthem	O clap your hands Ralph Vaughan Williams	476 Hannover
Voluntary	Psalm Prelude Set 2 No. 3 Herbert Howells	360 Shipston

17 Monday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 89. 20-50

18 Tuesday Feria

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Diverse Artists Network

5.15pm Evening Prayer

Psalm 94

19 Wednesday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 100, 101

20 Thursday Bernard, Abbot of Clairvaux, Teacher of the Faith, 1153

William and Catherine Booth, Founders of the Salvation Army, 1912 and 1890

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 104. 24-35

21 Friday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Wessex Chamber Choir

Responses Martin Neary

Canticles Evening Service in F George Dyson

Anthem O pray for the peace of Jerusalem Herbert Howells

Psalm 106. 28-end

Hymn 467 Wiltshire

22 Saturday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm **Choral Evensong** sung by Wessex Chamber Choir

Responses William Byrd

Canticles Hatfield Service Alec Roth

Anthem Teach me, O Lord William Byrd

Psalm 109 [omit 5-19]

Hymn 414 Caithness

TWELTH SUNDAY AFTER TRINITY

Sunday 23 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: The Revd Canon Neil Patterson)

10.00am **Cathedral Eucharist** sung by Wessex Chamber Choir

Preacher	The Revd Mel Parkin, Chaplain Clifton College	Hymns
Setting	Missa Brevis Oliver Tarney	391 Gwalchmai
Motet	Ubi Caritas Ola Gjeilo	376 Kingsfold
		495 Kingham

3.30pm First **Choral Evensong of Bartholomew the Apostle** sung by Wessex Chamber Choir

Preacher	Canon Andy Street, Director of SLR consulting	Psalm 97
Responses	Martin Neary	Hymns (NEH)
Canticles	Evening Service in E flat, no. 2 Charles Wood	407 Ravenshaw
Anthem	O Thou the Central Orb Charles Wood	499 St Cecilia

24 Monday Bartholomew the Apostle

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer Psalms 91, 116

August

25 Tuesday Feria

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Diverse Artists Network

5.15pm Evening Prayer

Psalm 119. 89-104

26 Wednesday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 119. 161-176

27 Thursday Monica, mother of Augustine of Hippo, 387

8.15am Morning Prayer

12.30pm Eucharist

5.15pm First Evening Prayer of Augustine of Hippo

Psalm 34. 11-17

28 Friday Augustine, Bishop of Hippo, Teacher of the Faith, 430

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 37. 31-end

29 Saturday The Beheading of John the Baptist

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 143

THIRTEENTH SUNDAY AFTER TRINITY

Sunday 30 August

7.40am Morning Prayer

8.00am Holy Communion (BCP) (Preacher: The Revd Paul Barrett)

10.00am **Cathedral Eucharist** sung by Avon Chamber Choir

Preacher The Very Revd Dr Mandy Ford

Setting Mass for Four Voices William Byrd

Motet Set me as a seal William Walton

Voluntary Carillon de Westminster Louis Vierne

Hymns

397 Monkland

343 Laus dei

297 Living Lord

3.30pm **Evening Prayer**

Psalm 105. 1-15

31 Monday Aidan, Bishop of Lindisfarne, Missionary, 651

10.00am Morning Prayer

12.30pm Eucharist

3.30pm Evening Prayer

Psalms 149, 150

September

1 Tuesday Giles of Provence, Hermit, c.710

8.15am Morning Prayer

12.30pm Eucharist

1.15pm **Lunchtime Recital** Gail Archer *Organ*

5.15pm Evening Prayer

Psalms 1, 2, 3

2 Wednesday The Martyrs of Papua New Guinea, 1901 and 1942

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 9

3 Thursday Gregory the Great, Bishop of Rome, Teacher of the Faith, 604

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 15, 16

4 Friday Birinus, Bishop of Dorchester (Oxon), Apostle of Wessex, 650

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalm 19

5 Saturday Feria

8.15am Morning Prayer

12.30pm Eucharist

5.15pm Evening Prayer

Psalms 24, 25

Services

Bible Translation

The Cathedral uses the NRSV Anglicised Edition translation of the bible for all services except BCP Holy Communion on Sundays. Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary. At the Lord Mayor's Chapel, the King James Version is used, and readings are taken from the BCP readings of the day.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir or, at the Lord Mayor's Chapel, the chapel choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever your denomination. You may choose not to receive wine from the common cup, recognising that some people are still vulnerable. For the safety of all please do not intinct (dip the bread/host) into the chalice.

Feast Days Key

On each day there is an indication of whether it is a day of significance.

The different significances are indicated as follows:

- Feria (no commemoration or otherwise)
- Commemoration
- Lesser Festival
- Festival
- **PRINCIPAL FEAST**

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

Hymns are taken from the New English Hymnal, except where it indicates "HPP", which refers to the blue Hymns for Prayer + Praise often used at Sunday Evensong.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Weekday Morning Prayer is live streamed on our social media channels.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. The congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 15 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

BCP Communion lasts around 40 minutes.

The Eucharist on a Sunday lasts around one hour.

On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Translations of Anthems not in English

Translations of weekday anthems sung in languages other than English can be found at the back of this booklet.

Service Locations

On Sundays, the 8.00am BCP Holy Communion is held at the High Altar, and the 10.00am Eucharist in the Nave.

Morning Prayer is held every day in the Newton Chapel.

Evensong or Evening Prayer is held in the Nave, except

Evening Prayer on Saturdays, which is held in the Berkeley Chapel.

Service locations may change at short notice: please speak

to a verger or one of the welcome team to confirm the location of the day's services.

12.30pm Eucharist Locations	
Mon	Elder Lady Chapel
Tue	Eastern Lady Chapel
Wed	Newton Chapel
Thu	Berkeley Chapel
Fri	Elder Lady Chapel
Sat	Eastern Lady Chapel

About the Cathedral Choir

Bristol Cathedral Choir lies at the heart of the worshipping life of the Cathedral, sustaining a pattern of worship that reaches back nearly nine hundred years. Our choristers have the joy and privilege of enabling people to worship God through music and singing. A choir has been singing on the site of the Cathedral since the Augustinian monastery was founded in 1140. When the church formally became Bristol Cathedral in 1542 its statutes required that provision be made for the development and maintenance of the choir, whose role was to sing the praises of God. The passing of the centuries has modified but not destroyed the pattern. The choir consists of around 28 choristers, all of whom are educated at Bristol Cathedral Choir School, 16 probationers, educated at Primary Schools across Bristol and the surrounding area, four university-age Choral Scholars, and six professional Lay Clerks. Each year the Cathedral recruits four boys and four girls who are currently in Year 4 to become probationers when they reach Year 5. If you are interested in finding out more about your child becoming a chorister, please contact the Music Department via music@bristol-cathedral.co.uk.

About us

The original foundation of Bristol Cathedral was an abbey established in 1140. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine of Canterbury, but followed the rule of Augustine of Hippo, a Bishop from North Africa who established communities in which priests lived an ordered life, but one that was not detached from the needs of local people.

The architecture of the building was initially characterised by a particularly elaborate variety of the Romanesque style, with rounded arches and rich carvings that can still be seen in the Chapter House. However, between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, with its familiar pointed arches. The most important of these was the unique and beautiful ‘hall church’ east end begun in 1298.

The nave of the church was in the middle of being rebuilt just when Henry VIII dissolved the country’s monasteries and confiscated their assets. However, Bristol was an important place – England’s second city – and in 1542 the truncated building, its building works abandoned, was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

The people of Bristol themselves funded the rebuilding of the nave, from 1868. Like many other institutions in Bristol, these donations would have been substantially built on the legacy of trade in sugar, tobacco and cotton, which until earlier in the century had depended on the labour of enslaved Africans. We acknowledge and repent the human impact of this legacy, together with the experience of racism that flows from it, and are working to address it.

Monuments to the aristocrats and traders of Bristol are all around you, but also notice the stained-glass windows commemorating the sacrifice of ordinary volunteers during the Second World War, and remember the many unnamed artisans and craftspeople who shaped this building, and ordinary citizens buried in its vaults.

Cathedrals are places of prayer and welcome for everyone, and we seek to be a place of welcome for all, to be here for the people of Bristol and beyond.

THE LORD MAYOR’S CHAPEL dates back to 1220 initially built as part of a hospital founded by Maurice and Henry de Gaunt, grandsons of Robert Fitzharding, founder of the Abbey of St Augustine (which would later become Bristol Cathedral). At the dissolution of the monasteries in 1541, the Chapel was purchased by the Mayor of Bristol, at which point it became the Lord Mayor’s Chapel. It has remained in the ownership of the City Council (and its predecessors) ever since, and since April 2023 has been in the care of Bristol Cathedral.

Translations of Anthems

Friday 14 August

Anima Mea

Martin de Rivafrecha (c.1480-1528)

Anima mea liquefacta est ut dilectus locutus est quaesivi et non inveni illum vocavi et non respondit mihi ad juro vos filiae Jerusalem si inveneritis dilectum meum ut nuntietis eum quia amore langueo

I opened to my beloved, but my beloved had turned and was gone. My soul failed me when he spoke. I sought him, but did not find him; I called him, but he gave no answer. Making their rounds in the city the sentinels found me; they beat me, they wounded me, they took away my mantle, those sentinels of the walls. I adjure you, O daughters of Jerusalem, if you find my beloved, tell him this: I am faint with love.

(Song of Songs 5. 6-8)

Saturday 15 August

Ave Maria

Philip G. Drew (b.1951)

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et Benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen

Choral Evensong *at Bristol Cathedral*



Choral Evensong is sung nearly every day in Bristol Cathedral.

Evensong is a short 35-40 minute service in which most of the words and music is offered by the choir, allowing those present to be simply carried in prayer and song and offer back to God with thanksgiving the day he has given to us.

Evensong is free to attend, and open to all.
We would be delighted to have you with us.

5.15pm Monday, Tuesday, Wednesday, Friday
3.30pm Sunday

For more information, including a full list of services, visit:

bristol-cathedral.co.uk

or tel:

0117 926 4879

Bristol Cathedral
College Green
Bristol BS1 5TJ

