BRISTOL CATHEDRAL

Services & Music



MAY 2024

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Here
with
you,
yesterday,
today,
and tomorrow
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From the Dean

The month of May sees us celebrating a number of festivals in quick succession. We complete the Easter Season and our celebration of the Resurrection with the Feast of the Ascension, when we remember Christ enthroned at the right hand of God. At Ascensiontide we are given a vision of the divinity of Christ which moves us to join our praises with those of the company of heaven, the saints and the angels. Yet, we never forget that this is Jesus who will judge us with compassion and mercy, because the divinity which he has once again assumed in Heaven, was cast aside so that he could live among us and die for us.

At Pentecost we celebrate the coming of the Holy Spirit, sometimes thought of as the Birthday of the Church, when the disciples are empowered to preach the gospel in such a compelling way that people of every nation and language are able to catch the good news. Through the Holy Spirit the church spread rapidly through the preaching of Jesus' followers and eventually reached the far off Roman outpost of Britain by the third century. Although it would be another 300 years before Britain became a predominantly Christian country, we can trace our heritage back to the early church reflecting that without the coming of the Holy Spirit followers of Jesus might have remained an obscure Jewish sect.

Trinity Sunday is the Feast of Title of the Cathedral, which has been dedicated to the Holy and Undivided Trinity since 1542. It is a day when we thank God especially for our Cathedral community, for those who contribute to all aspects of our life through their work or volunteering, their generosity and their gifts and skills.

In medieval times, the Feast of Corpus Christi (the Body of Christ) was one of the most colourful festival days of the year. We know that in Bristol the feast was celebrated with processions around the city which included pageants enacted by the different guilds, probably similar in style to those we are familiar with from the Mystery Plays of Chester and York. A particular feature of the Bristol pageants was that, due to the poor state of the streets and sewers, the pageants could not be carried around on wheeled carts, but were moved from place to place by being dragged on sleds. A major part of the procession would have been the carrying of the consecrated host, the bread of the Eucharist – the body of Christ – through the streets. Sadly, there are no processions or pageants for the feast in Bristol this year, but there is a Choral Eucharist here at 6.00pm to enjoy on Thursday 30 May.

Work on the restoration of our organ continues and there is a fascinating exhibition now in the quire explaining what is being done and demonstrating how an organ is constructed and played. Do take a look!

Dean of Bristol Master of the Choristers and Organist The Very Revd Dr Mandy Ford Mark Lee

For more information, please contact Tim Popple, Music & Liturgy Officer tim.popple@bristol-cathedral.co.uk | 0117 926 4879

Bristol Cathedral

The original foundation on this site was an abbey established in 1140. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine of Canterbury, but followed the rule of Augustine of Hippo, a Bishop from North Africa who established communities in which priests lived an ordered life, but one that was not detached from the needs of local people.

The architecture of the building was initially characterised by a particularly elaborate variety of the Romanesque style, with rounded arches and rich carvings that can still be seen in the Chapter House. However, between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, with its familiar pointed arches. The most important of these was the unique and beautiful 'hall church' east end begun in 1298.

The nave of the church was in the middle of being rebuilt just when Henry VIII dissolved the country's monasteries and confiscated their assets. However, Bristol was an important place – England's second city – and in 1542 the truncated building, its building works abandoned, was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

The people of Bristol themselves funded the rebuilding of the nave, from 1868. Like many other institutions in Bristol, these donations would have been substantially built on the legacy of trade in sugar, tobacco and cotton, which until earlier in the century had depended on the labour of enslaved Africans. We acknowledge and repent the human impact of this legacy, together with the experience of racism that flows from it, and are working to address it.

Monuments to the aristocrats and traders of Bristol are all around you, but also notice the stained-glass windows commemorating the sacrifice of ordinary volunteers during the Second World War, and remember the many unnamed artisans and craftspeople who shaped this building, and ordinary citizens buried in its vaults.

Cathedrals are places of prayer and welcome for everyone, and we seek to be a place of welcome for all, to be here for the people of Bristol and beyond.

Bristol Cathedral Choir

Bristol Cathedral Choir lies at the heart of the worshipping life of the Cathedral, sustaining a pattern of worship that reaches back nearly nine hundred years. Our choristers have the joy and privilege of enabling people to worship God through music and singing.

A choir has been singing on the site of the Cathedral since the Augustinian monastery was founded in 1140.

When the church formally became Bristol Cathedral in 1542 its statutes required that provision be made for the development and maintenance of the choir, whose role was to sing the praises of God.

The passing of the centuries has modified but not destroyed the pattern. The choir consists of around 28 choristers, all of whom are educated at Bristol Cathedral Choir School, 16 probationers, educated at Primary Schools across Bristol and the surrounding area, four university-age Choral Scholars, and six professional Lay Clerks.

Each year the Cathedral recruits four boys and four girls who are currently in Year 4 to become probationers when they reach Year 5.

If you are interested in finding out more about your child becoming a chorister, please contact the Music & Liturgy Officer, Tim Popple: <u>tim.popple@bristol-cathedral.co.uk</u>.

Services in Bristol Cathedral

Bible Translation

The Cathedral uses the NRSV Anglicised Edition translation of the bible for all services except BCP Holy Communion on Sundays. Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever your denomination. You may choose not to receive wine from the common cup, recognising that some people are still vulnerable. For the safety of all please do not intinct (dip the bread/host) into the chalice.

Feast Days Key

On each day there is an indication of whether it is a day of significance. The different significances are indicated as follows:

- Feria (no commemoration or otherwise)
- Commemoration
- Lesser Festival
- Festival
- PRINCIPAL FEAST

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

Hymns are taken from the New English Hymnal, except where it indicates "HPP", which refers to the blue Hymns for Prayer + Praise used at Sunday Evensong.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Weekday Morning Prayer is live streamed on our social media channels. These services are indicated with this symbol *.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. The congregation sit for the psalms, standing for "Glory be to the Father..." at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 15 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

BCP Communion lasts around 40 minutes.

The Eucharist on a Sunday lasts around one hour.

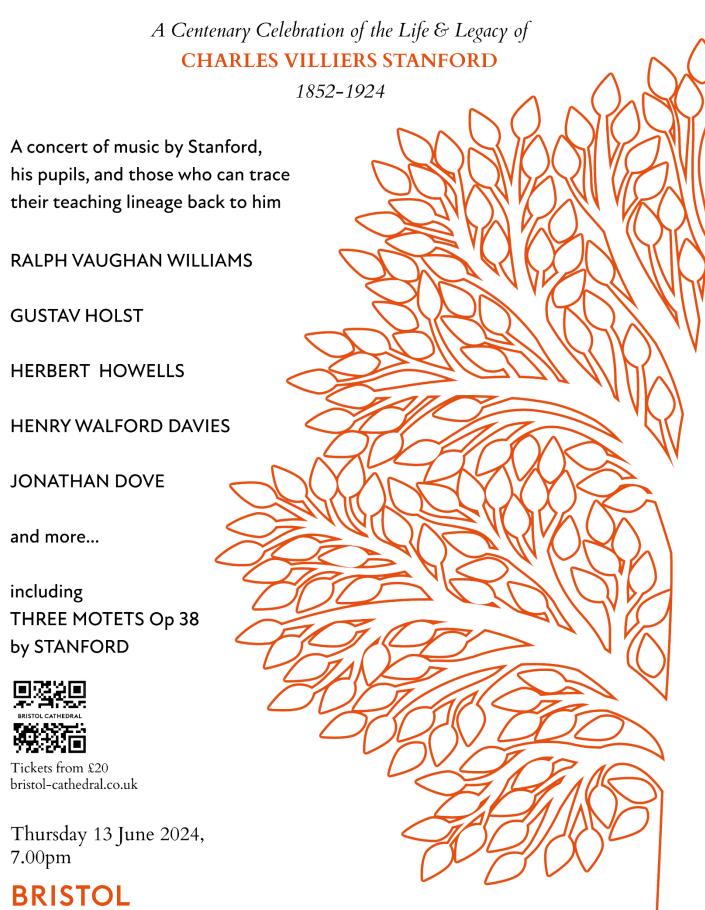
On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Translations of Anthems not in English

Translations of weekday anthems sung in languages other than English can be found at the back of this booklet.

BRISTOL CATHEDRAL CHOIR in CONCERT

THROUGHOUT all GENERATIONS



CATHEDRAL

Sunday 28 April

CW 5th Sunday of Easter

BCP 4th Sunday after Easter

7.40am Morning Prayer Newton Chapel

8.00am Holy Communion (BCP)

Preacher The Dean

10.00am Cathedral Eucharist NAVE

Preacher Canon Jonnie Parkin

Hymns Entrance 310 Offertorium

Offertory 237 Bunessan

Post Communion Love is his word Cresswell

Setting Stanford in C and F Motet If ye love me Tallis

Voluntary Allegro molto marcato (Symphonie 5) Vierne

3.30pm Choral Evensong

Preacher The Dean Shanhard

Responses Shephard Psalm 96
Canticles Kelly in C Hymns

Anthem Let the people praise thee, O God Mathias 248 HPP Solothurn

Voluntary Toccata Giocosa Mathias

Monday 29 April

Verses | Decani

161 HPP St Vincent

NAVE

NAVE

Catherine of Siena, Teacher of the Faith, 1380

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Choral Evensong Nave

Responses Shephard Psalm 142

Canticles Stanford in B flat Hymn 219 St John Damascene

Anthem O sons and daughters Walford Davies

Tuesday 30 April

Pandita Mary Ramabai, Translator of the Scriptures, 1922

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

5.15pm First **Choral Evensong** of Philip and James, Apostles NAVE

Responses Leighton Psalm 97

Canticles Fourth Service Batten

Anthem Give us the wings of faith Bullock Hymn 464 St James

Wednesday 1 May

Philip and James, Apostles

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

5.15pm Choral Evensong sung by the Girl Choristers NAVE

Responses Nardone Psalm 149

Canticles Robinson in C Hymn 164 Gonfalon Royal

Anthem Sing we merrily Symons

Thursday 2 May

Athanasius, Bishop of Alexandria, Teacher of the Faith, 373

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Berkeley Chapel

5.15pm Evening Prayer NAVE

Psalm 14

Friday 3 May

Feria

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Choral Evensong sung by the Lay Clerks EASTERN LADY CHAPEL

Responses Carpenter

Canticles Bristol Service Carpenter Hymn 180 Ave Maris Stella

Psalm 18.28-51

Anthem Holy is the true light Harris

Saturday 4 May

English Saints and Martyrs of the Reformation Era

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

3.30pm Evening Prayer Berkeley Chapel

Psalm 23

Sunday 5 May

CW 6th Sunday of Easter

BCP 5th Sunday after Easter

7.40am Morning Prayer Newton Chapel

8.00am Holy Communion (BCP)

Nave

NAVE

Preacher The Revd Paul Barrett

10.00am Cathedral Eucharist sung by the Cathedral Consort

Preacher The Revd Nicola Harris

Hymns Entrance 351 Neander

Offertory 115 Noel Nouvelet

Post Communion Great is thy faithfulness Festal Communion Service in B flat Stanford

Setting Festal Communion S Motet I sat down *Bairstow*

Voluntary Litanies Alain

3.30pm Choral Evensong sung by the Cathedral Consort NAVE

Preacher The Revd Dr Minty Hull

Responses Piccolo Psalm 45
Canticles Noble in b Hymns
Anthem O for a closer walk Stanford 166 HPP Orientis Partibus

Voluntary Postlude on a theme of Gibbons Stanford 170 HPP Gott sei dank

Monday 6 May

Verses | Cantoris

Feria

10.00am Morning Prayer (8.15am ♥) NEWTON CHAPEL 12.30pm Eucharist EASTERN LADY CHAPEL

3.30pm Evening Prayer NAVE

Psalm 34

Tuesday 7 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

1.15pm Lunchtime Recital guitar NAVE

Oliver Manning

5.15pm Choral Evensong Nave

Responses Leighton Psalm 37.21-41
Canticles Dyson in F Hymn 341 Franconia

Anthem Abendlied Rheinberger

A translation of the anthem is available on page 18

Wednesday 8 May

Julian of Norwich, Spiritual Writer, c.1417

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

5.15pm First **Choral Evensong** of the Ascension NAVE

sung by the Boy Choristers

Responses Fox Psalm 24

Canticles Sumsion in G Hymn 128 Gonfalon Royal

Anthem Christ, whose glory fills the skies Shephard

Thursday 9 May

ASCENSION DAY

8.15am Morning Prayer NEWTON CHAPEL
12.30pm Eucharist BERKELEY CHAPEL
5.15pm Evening Prayer NAVE

Psalm 8

6.00pm + Eucharist for Ascension Day sung by the Cathedral Consort NAVE

Preacher Canon Jonnie Parkin Special Order of Service

Hymns Entrance 130 (omit v5) Llanfair

Offertory 443 Gopsal Post Communion 134 St Magnus

Setting Darke in F

Motet God is gone up Finzi

Voluntary Postlude in d, Op 105, No. 6 Stanford

Friday 10 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Choral Evensong sung by the Lay Clerks NAVE

Responses Edwards Psalm 55

Canticles Lassus Tone i / Victoria Tone iii Hymn 133 Crucis Victoria

Anthem Viri Galilei Byrd

A translation of the anthem is available on page 18

Saturday 11 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel
3.30pm Evening Prayer Nave

Psalms 60, 61

Sunday 12 May

CW 7th Sunday of Easter

BCP 6th Sunday after Easter

7.40am Morning Prayer Newton Chapel

8.00am Holy Communion (BCP)

Preacher The Dean

10.00am Cathedral Eucharist NAVE

Preacher The Revd Dr Minty Hull

Hymns Entrance 352 Diademata

Offertory 271 Hyfrydol

Post Communion 375 Lord of the Dance

Setting Schubert in G

Motet Ave Maris Stella Grieg

Voluntary Toccata in E (BWV 566) J. S. Bach

3.30pm Choral Evensong Nave

Preacher Canon Jonnie Parkin Psalm 147.1-12
Responses Leighton Hymns

Canticles Wood in F (Collegium Regale) 179 HPP Caelestis Agni Anthem Coelos ascendit hodie Stanford 177 HPP Song 67

Voluntary Transports de Joie (from L'Ascension) Messiaen

A translation of the anthem is available on page 18

Monday 13 May

Verses | Decani

NAVE

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

5.15pm First **Choral Evensong** of Matthias the Apostle NAVE

Responses Byrd Psalm 147.1-12
Canticles Purcell in g Hymn 214 Deus Tuorum Militum

Anthem O God, the king of glory *Purcell*

Tuesday 14 May

Matthias the Apostle

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

1.15pm Lunchtime Recital piano NAVE

Connor Fogel

5.15pm Choral Evensong Nave

Responses Leighton Psalm 80

Canticles Fifth Service Tomkins Hymn 165 St James [318]

Anthem Teach me, O Lord Byrd

Wednesday 15 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

5.15pm Choral Evensong sung by the Girl Choristers NAVE

Responses Nixon Psalm 78.41-56
Canticles Ridout in E Hymn 349 Nativity

Anthem Ubi caritas Panufnik

Thursday 16 May

Caroline Chisholm, Social Reformer, 1877

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist Berkeley Chapel

5.15pm Evening Prayer NAVE

Psalms 84, 85

Friday 17 May

Feria

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Choral Evensong sung by the Lay Clerks EASTERN LADY CHAPEL

Responses Millington Psalm 89.20-50
Canticles Wood in G Hymn 129 Metzler's Redhead No. 66

Anthem Be unto me, O Lord, a tower Byrd

Saturday 18 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

3.30pm Evening Prayer Berkeley Chapel

Psalm 94

Sunday 19 May

Pentecost

7.40am Morning Prayer Newton Chapel

8.00am Holy Communion (BCP) NAVE

Preacher The Revd Mel Parkin

10.00am Cathedral Eucharist NAVE

Special Order of Service

Preacher Canon Jonnie Parkin

Hymns Entrance 137 Down Ampney

Offertory God's Spirit is here
Post Communion 140 All for Jesus

Setting Mass for 4 voices Byrd

Motet O Lord, give thy holy spirit *Tallis*

Voluntary Tongues of Fire Wills

3.30pm Choral Evensong NAVE

Preacher The Dean Psalm 139.1-11
Responses Byrd Hymns
Canticles Harwood in A flat 182 HPP Song 22

Anthem The Spirit of the Lord (The Apostles) Elgar 188 HPP Eisenach

Voluntary Fantasia super Komm, Heiliger Geist BWV651 J. S. Bach

Monday 20 May

Verses | Cantoris

Alcuin of York, Deacon, Abbot of Tours, 804

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

5.15pm Choral Evensong NAVE

Responses Byrd Psalm 104.24-35
Canticles Day in B flat Hymn 198 Eatington

Anthem Expectans expectavi Wood

Tuesday 21 May

Helena, Protector of the Holy Places, 330

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Eastern Lady Chapel

1.15pm Lunchtime Recital clarinet and piano NAVE

Wayne Wilkins and Josephine Reece

5.15pm Choral Evensong Nave

Responses Leighton Psalm 106.28-end Canticles Blow in F Hymn 244 Tallis's Canon

Anthem Salvator mundi *Blow*

A translation of the anthem is available on page 18

Wednesday 22 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

5.15pm Choral Evensong sung by the Boy Choristers NAVE

Responses Noon Psalm 109 (omit 5-19)
Canticles Dyson in c Hymn 357 Sussex

Anthem Give us the wings of faith *Blatchly*

Thursday 23 May

Feria

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist Berkeley Chapel
5.15pm Evening Prayer Nave

5.15pm Evening Prayer
Psalm 115

Friday 24 May

John and Charles Wesley, Evangelists, Hymn Writers, 1791 and 1788

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Choral Evensong sung by the Lay Clerks NAVE

Responses Moore Psalm 119.17-32
Canticles Doveton in d Hymn 113 Savannah

Anthem Look down, O Lord Byrd

Saturday 25 May

The Venerable Bede, Monk at Jarrow, Scholar, Historian, 735

8.15am Morning Prayer NEWTON CHAPEL
12.30pm Eucharist NEWTON CHAPEL

3.30pm Evening Prayer Berkeley Chapel

Psalm 119.89-104

Sunday 26 May Trinity Sunday

7.40am Morning Prayer Newton Chapel

8.00am Holy Communion (BCP) NAVE

Preacher The Dean

10.00am Cathedral Eucharist NAVE

Special Order of Service Preacher The Dean

Setting Missa Brevis Dove

Motet Hymn of the Cherubim Rachmaninov Voluntary Prelude in E flat (BWV 552, i) J. S. Bach

11.30am Chorister Recital NAVE

The Cathedral Choristers give an instrumental recital

3.30pm Choral Evensong NAVE

Preacher The Revd Nicola Harris

Responses Leighton Psalm 104.1-10
Canticles Darke in F Hymns
Anthem I saw the Lord Stainer 188 HPP Eisenach

Voluntary Le Saint Esprit (from *Trois* 260 HPP Mein Seel O Gott

Méditations sur la Sainte Trinité) Langlais

Monday 27 May

Augustine, first Archbishop of Canterbury, 605

10.00am Morning Prayer (8.15am ♥) NEWTON CHAPEL

12.30pm Eucharist EASTERN LADY CHAPEL

3.30pm Evening Prayer NAVE

Psalm 96

Tuesday 28 May

Jordan, Missionary, Companion to St Augustine

Lanfranc, Prior of Le Bec, Archbishop of Canterbury, Scholar, 1089

8.15am Morning Prayer Newton Chapel

12.30pm Eucharist EASTERN LADY CHAPEL

5.15pm Evening Prayer NAVE

Psalm 87

Wednesday 29 May

Feria

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

5.15pm First Evening Prayer of Corpus Christi NAVE

Psalms 110, 111

Thursday 30 May

CORPUS CHRISTI

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Berkeley Chapel

5.15pm Evening Prayer NAVE

Psalms 23, 42, 43

6.00pm † Eucharist for Corpus Christi sung by the Melgás Consort NAVE

Special Order of Service

Preacher The Dean

Hymns Entrance 268 Pange Lingua

Offertory 307 Divine Mysteries
Post Communion 305 Anima Christi

Introit Ave verum Mozart

Setting Missa Assumpsit Jesus de Vivanco

Motet Ave verum Bingham

Voluntary Le Banquet Céleste Messiaen

Friday 31 May

The Visit of the Blessed Virgin Mary to Elizabeth

8.15am Morning Prayer NEWTON CHAPEL
12.30pm Eucharist EASTERN LADY CHAPEL
5.15pm Evening Prayer NAVE

Psalms 122, 127, 128

Saturday 1 June

Justin, Martyr at Rome, c.165

8.15am Morning Prayer Newton Chapel
12.30pm Eucharist Newton Chapel

3.30pm Choral Evensong sung by the St John Singers NAVE

Responses Jackman Psalms 1, 2, 3

Canticles Harwood in A flat Hymn 245 Ar Hyd Y Nos

Anthem See what love hath the Father Mendelssohn

Translations of Anthems and Hymns not in English

ABENDLIED

Bleib' bei uns, denn es will Abend werden; und der Tag hat sich geneiget. Stay with us, because it is almost evening; and the day is nearly over.

Luke 24.29

SALVATOR MUNDI, salva nos, qui per crucem et sanguinem redemisti nos: auxiliare nobis te deprecamur, Deus noster.

Saviour of the world, save us, who by the cross and the blood have redeemed us: help us, we beseech you, our God.

Antiphon at Good Friday Liturgy

COELOS ASCENDIT HODIE Alleluia!

Jesus Christus Rex gloriae: sedet ad Patris dexteram; gubernat caelum et terram.

lam finem habent omnia patris Davidis carmina. lam Dominus cum Domino sedet in Dei solio.

In hoc triumpho maximo benedicamus Domino: laudatur Sancta Trinitas. Deo dicamus gratias. Alleluia! Amen.

Today ascends to heaven Alleluia!

Jesus Christ the King of glory:
he is seated at the right hand of the Father;
he governs heaven and earth.

Now fulfilled are all the songs of our forefather David. Now the Lord with the Lord is seated on God's throne.

In this great triumph let us bless the Lord: let the Holy Trinity be praised. Let us give thanks to God. Alleluia! Amen. Anon.

VIRI GALILEI, quid admiramini aspicientes in caelum? Alleluia! Quemadmodum vidistis eum ascendentem in caelum, ita veniet. Alleluia!

Omnes gentes plaudite manibus: jubilate Deo in voce exsultationis.

Gloria Patri et Filio et Spiritui Sancto, sicut erat in prinicipo et nunc et semper et in saecula saeculorum. Amen. Men of Galilee, why do you stand looking up towards heaven? Alleluia! He will come in the same way as you saw him go into heaven. Alleluia!

> Clap your hands, all you peoples: O sing to God with shouts of joy.

Glory be to the Father and to the Son and to the Holy Spirit; as it was in the beginning is now and shall be for ever. Amen.

Acts 1.11, Psalm 47.1



Visit

Monday - Saturday 8.00am - 5.00pm Sunday 8.00am - 3.00pm

No charge for entry but donations are gratefully received



Monday - Saturday 8.15am Morning Prayer 12.30pm Lunchtime Eucharist 5.15pm Choral Evensong or Evening Prayer (3.30pm on Saturday)

Sunday

7.40am Morning Prayer 8.00am Holy Communion (Book of Common Prayer) 10.00am Cathedral Eucharist 3.30pm Choral Evensong

For more information, including a full list of services, visit:

bristol-cathedral.co.uk

or tel:

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