

SERVICES + MUSIC

August 2021



Bristol
Cathedral



From the Canon Precentor

It was all going so well! We had plans for four ordination services, valedictions, a celebratory BBQ and more, until sadly the number of musicians having to self-isolate increased and we had to end the choir term prematurely. We are incredibly grateful to Mike, one of our Choral Scholars, who was the only adult able to sing for the first two ordination services. He found out he would be singing alone with the girls an hour before the first service and he coped admirably, with most of those present remaining unaware of the drama unfolding behind the scenes. Mark Lee and Paul Walton responded to this unprecedented situation with equanimity and flexibility, for which we thank them wholeheartedly.

On a very positive note, whilst Covid precautions are being maintained in the Cathedral, we have been able to re-introduce congregational singing over the past couple of weeks and we are looking forward to welcoming visiting choirs over most of the summer weekends. As you'll see from this Music List, the hymns we've chosen are well-known but fairly low-key and they won't be sung at full volume. We're hoping to increase from two to three hymns on Sunday mornings in the near future.

The Museum of the Moon exhibition will be in Bristol Cathedral for the second half of this month and several musical events are planned which will tie in with the lunar theme. Do have a look at our website (bristol-cathedral.co.uk/moon) if you're interested in coming along to a concert, as tickets are going fast.

The Cathedral Choir is on holiday until September and after a year like no other we hope this month will be a time of well-earned rest and relaxation, not only for all our musicians but also for the hard-working parents and carers of the choristers, to whom we owe so much.

The Revd Canon Nicola Stanley
Canon Precentor

Dean of Bristol
Canon Precentor
Master of the Choristers and Organist

The Very Revd Dr Mandy Ford
The Revd Canon Nicola Stanley
Mark Lee

For more information, please contact the Music Administrator

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The cover photo is one of the windows in the South Quire Aisle, a view particularly beloved by Glynn Usher, our Head Verger, who is leaving the Cathedral at the end of this month, after 16 years' service, to become Sacristan at the Shrine of Our Lady of Walsingham.

COVID-19

Guidance

- While we gradually return to choral worship, the quire remains open to the choir only.
- We ask that all congregants continue to wear face-coverings while moving around the building, unless exempt.
- We ask congregation members who wish to sing hymns to remain masked while doing so.
- **ADVANCE BOOKING FOR SERVICES**
Seats at Sunday services, can be booked at our EventBrite page: tinyurl.com/cathedralbooking.

INFORMATION

Bible Translation

The Cathedral uses the *NRSV Anglicised Edition* translation of the bible for all services except BCP Holy Communion on Sundays. Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are. We are currently receiving in one kind only during the pandemic.

Feast Days Key

On each day there is an indication of whether it is a day of significance.

The different significances are indicated as follows:

- *Feria* (no commemoration or otherwise)
- *Commemoration*
- Lesser Festival
- **Festival**
- **PRINCIPAL FEAST**

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

It is now permissible for congregation members to join in with singing. If you wish to do so we kindly ask you keep your mask on while singing. Thank you.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Our Sunday morning services, weekday Morning Prayer, and some special services will be live-streamed on our social media channels. These services are indicated with this symbol 📺.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. Congregation sit for the psalms, standing for "Glory be to the Father..." at the end of the last psalm.


Service Length

Said Morning Prayer lasts approximately 20 minutes. Said Lunctime Eucharist lasts approximately 30 minutes. Evensong lasts around 40 minutes; Evening Prayer around 20 minutes. Eucharist on a Sunday lasts around one hour. On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Sunday 1 August

9th Sunday after Trinity

Choir in Residence
The Cecilia Singers

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Dean	
	Setting	<i>Kitson</i> in d	
	Motet	Ave verum corpus – <i>Mawby</i>	
	Hymns	Entrance 345 Vulpius (Gelobt sei Gott)	
		Offertory 296 St Helen	
3.30pm	CHORAL EVENSONG		NAVE
	Preacher	The Revd Sarah Evans, Cathedral Chaplain	
	Responses	<i>Ayleward</i>	Psalm 88
	Canticles	<i>Noble</i> in b	
	Anthem	Save us O Lord – <i>Bairstow</i>	
	Hymns	248 Strength and Stay; 252 St Clement	

Monday 2 August

Feria

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 12, 13		

Tuesday 3 August

Feria

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		EASTERN LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalm 18.1-27		

Wednesday 4 August

Jean-Baptiste Vianney, Curé d'Ars, Spiritual Guide, 1859

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer Psalm 22	NAVE

Thursday 5 August

Oswald, King of Northumbria, Martyr, 642

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	First Evening Prayer of the Transfiguration of Our Lord Psalms 99, 110	NAVE

Friday 6 August

The Transfiguration of Our Lord

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	EASTERN LADY CHAPEL
5.15pm	Evening Prayer Psalm 72	NAVE


Saturday 7 August

John Mason Neale, Priest, Hymn Writer, 1866

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
3.30pm	Evening Prayer Psalm 37.1-20	NAVE

Sunday 8 August

10th Sunday after Trinity

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST sung by a Quartet		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Martin Gainsborough	
	Setting	Mass for Four Voices – <i>Tallis</i>	
	Motet	O admirabile commercium – <i>Byrd</i>	
	Hymns	Entrance 271 Hyfrydol	
		Offertory 295 Picardy	
	Voluntary	Prelude in c BWV 546i – <i>J. S. Bach</i>	
3.30pm	Evening Prayer		NAVE
	Psalm 91		
	Preacher	The Revd Lydia Morey	

Monday 9 August

Mary Sumner, Founder of the Mothers' Union, 1921

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 47, 48		

Tuesday 10 August

Laurence, Deacon at Rome, Martyr, 258

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		EASTERN LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 53, 54		

Wednesday 11 August

Clare of Assisi, Founder of the Minoresses (Poor Clares), 1253

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer Psalm 59	NAVE

Thursday 12 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer Psalm 65	NAVE

Friday 13 August

Jeremy Taylor, Bishop of Down and Connor, Teacher of the Faith, 1667

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	EASTERN LADY CHAPEL
5.15pm	Evening Prayer Psalm 69 (omit 23-29)	NAVE

Saturday 14 August

Maximilian Kolbe, Friar, Martyr, 1941


8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
3.30pm	First Evening Prayer of the Blessed Virgin Mary Psalm 72	NAVE

Sunday 15 August

The Blessed Virgin Mary

Choir in Residence

Wells Cathedral Voluntary Choir

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Revd Sarah Evans, Cathedral Chaplain	
	Setting	<i>Ireland in C</i>	
	Motet	<i>Ave Maria à 4 – Victoria</i>	
	Hymns	Entrance 188 (omit *) Daily, Daily	
		Offertory 186 Woodlands	
3.30pm	CHORAL EVENSONG		NAVE
	Preacher	The Dean	
	Responses	<i>Ayleward</i>	Psalm 132
	Canticles	<i>Brewer in D</i>	
	Anthem	O thou the central orb – <i>Wood</i>	
	Hymns	184 Richmond [346]; 185 Abbot's Leigh	
6.00pm	CELESTIAL PRAISE		NAVE
	<i>Advanced booking required</i>		
	Worship under the Moon, with music from Woodlands worship band		

Monday 16 August

Feria

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 82, 83		

Tuesday 17 August

Feria

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		EASTERN LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalm 89.1-30		

Wednesday 18 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer Psalm 93	NAVE

Thursday 19 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer Psalms 98, 99	NAVE

Friday 20 August

Bernard, Abbot of Clairvaux, Teacher of the Faith, 1153

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	EASTERN LADY CHAPEL
5.15pm	Evening Prayer Psalm 104.1-23	NAVE

Saturday 21 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
3.30pm	Evening Prayer Psalm 106.1-27	NAVE

Sunday 22 August


12th Sunday after Trinity

Choir in Residence
Christ Church, Southgate

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Revd Minty Hull, Chaplain for Spirituality	
	Setting	Missa Brevis in D – <i>Mozart</i>	
	Motet	Let all mortal flesh keep silence – <i>Bairstow</i>	
	Hymns	Entrance 473 (omit *) Laudes Domini	
		Offertory 339 Slane	
	Voluntary	Prelude and Fugue in C (BWV 545) – <i>J. S. Bach</i>	
3.30pm	CHORAL EVENSONG		NAVE
	with the Installation of the Revd Jonnie Parkin as Canon Missioner		
	<i>Advanced booking required</i>		
	<i>Special Order of Service</i>		
	Preacher	The Dean	
	Troait	A Prayer of Henry VI – <i>Ley</i>	
	Responses	<i>Rose</i>	Psalm 116
	Canticles	Collegium Regale – <i>Howells</i>	
	Anthem	Te Deum in B flat – <i>Stanford</i>	
	Hymns	376 Kingsfold; Be Still	
	Voluntary	Symphony No. 1 (Finale) – <i>Vierne</i>	

Monday 23 August

Feria

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	First Evening Prayer of Bartholomew the Apostle		NAVE
	Psalm 97		

Tuesday 24 August

Bartholomew the Apostle

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		EASTERN LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 91, 116		

Wednesday 25 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer Psalm 119.73-88	NAVE


Thursday 26 August

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer Psalm 119.145-160	NAVE

Friday 27 August

Monica, mother of Augustine of Hippo, 387

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	EASTERN LADY CHAPEL
5.15pm	First Evening Prayer of Augustine, Bishop of Hippo, Teacher of the Faith Psalm 130	NAVE

Saturday 28 August

Augustine, Bishop of Hippo, Teacher of the Faith, 430

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
3.30pm	Evening Prayer Psalm 118	NAVE

Sunday 29 August
13th Sunday after Trinity

Choir in Residence
Cirencester Parish Church Choir

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST		NAVE
	with farewell to the Head Verger and Sub Sacrist		
	<i>Advanced booking required</i>		
	Preacher	The Dean	
	Setting	Festive Eucharist – <i>Rawsthorne</i>	
	Motet	Salve Regina – <i>Poulenc</i>	
	Hymns	Entrance 208 St Catherine's Court	
		Offertory 295 Picardy	
	Voluntary	Symphony No. 1 (Finale) – <i>Vierne</i>	
3.30pm	CHORAL EVENSONG		NAVE
	Preacher	Canon Nicola Stanley	
	Responses	<i>Sanders</i>	Psalms 119.1-16
	Canticles	<i>Dyson</i> in D	
	Anthem	How lovely are the messengers – <i>Mendelssohn</i>	
	Hymns	182 Farley Castle; 360 Shipston	
	Voluntary	Toccata – <i>Dubois</i>	

Monday 30 August

John Bunyan, Spiritual Writer, 1688

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalm 147, 148		

Tuesday 31 August

Aidan, Bishop of Lindisfame, Missionary, 651

8.30am	 Morning Prayer		NAVE
12.30pm	Eucharist		EASTERN LADY CHAPEL
5.15pm	Evening Prayer		NAVE
	Psalms 149, 150		

Wednesday 1 September

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer Psalms 7, 8	NAVE

Thursday 2 September

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer Psalm 14	NAVE

Friday 3 September

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	EASTERN LADY CHAPEL
5.15pm	Evening Prayer Psalm 18.28-51	NAVE

Saturday 4 September

Feria

8.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	SEAFARERS' CHAPEL
3.30pm	Evening Prayer Psalm 23	NAVE

Bristol Cathedral Choir

There has probably been a choir singing in Bristol Cathedral since its days as an Augustinian abbey church, founded in 1140. When, in 1542, it became the cathedral church of the new diocese of Bristol, its new statutes still provided for cathedral life in terms of worship, community and education; of the praises of God sung with perpetual jubilation, of the common table, of the masters of the choristers and of the Cathedral Grammar School. The passing of the centuries has modified but not destroyed the pattern.

The choir consists of 28 choristers (14 boys and 14 girls), all of whom are educated at Bristol Cathedral Choir School - occupying the former Augustinian refectory, and magnificent new buildings. These are supported by incentives endowed by the Bristol Cathedral Choral Foundation. There are also probationary choristers who fulfil a part timetable and attend other schools in the city, 6 Lay Clerks, and 4 Choral Scholars. Together, with the voluntary Consort, Choral Evensong is sung 6 times a week in the Cathedral in term time.

The Choir enjoys a busy and challenging timetable, and highlights have included singing at the Royal Maundy Service in the presence of HM The Queen and HRH The Duke of Edinburgh, tours to France, Italy, Germany, Poland, and the USA (New York, Connecticut, and Rhode Island). Recent events have included singing live on BBC One on Christmas Day 2016. The Choir also broadcasts regularly on BBC Radio 3.



Cathedral Consort

The Cathedral Consort was launched in 2009. It is a choir which not only enhances the worship of the Cathedral, but also provides an opportunity for young people to develop their singing skills to a professional standard. They also enjoy the social side of being part of such a close knit team.

The Consort is open to membership from across the city from 11 to 19. It rehearses weekly and usually sings Choral Evensong twice a month. It also collaborates with other choirs in the Cathedral, such as Bristol Cathedral Concert Choir, to perform concerts of large scale works with orchestral accompaniment. The experience offered is particularly valuable to those who wish to apply for choral scholarships at universities like Oxford and Cambridge.

The girls of the Consort have been an important part of the Cathedral's musical life since 1993. In May 2002, as part of Bristol Cathedral Festival, they sang with the internationally renowned soprano Emma Kirkby, at which time she agreed to become Patron of the Choir. The Cathedral Consort has toured most recently to Toulouse, performing in St Semin, the Temple Du Salin, and previously have been on tour to Belgium included performances at Brussels and Antwerp Cathedrals, Ireland including performances at St. Anne's Cathedral in Belfast, and St. Patrick's Cathedral in Dublin.

**If you are interested in joining the Cathedral Consort,
please contact Paul Walton paul.walton@bristol-cathedral.co.uk**

Choral Scholarships

There are currently vacancies for Bass and Alto Choral Scholars from September 2021.

There are places for up to four Choral Scholars in the Bristol Cathedral Choir at any one time. These will generally be two basses, a tenor, and an alto. The alto Choral Scholarship is open to anyone, regardless of gender. They will be expected to sing one weekday service (currently Monday) and at the weekend. They will be of a very high standard, both vocally and in terms of reading, but will not be expected to sing without the support of the professional Lay Clerks. There may be opportunities to deputise for absent Lay Clerks for extra remuneration, but this will only be with the agreement of the Master of the Choristers who will assess their proficiency for such an undertaking.

Choir terms are:

- **Michaelmas:** The first weekend after the beginning of the Bristol Cathedral School term in September until Christmas Day
- **Lent:** The weekend of Epiphany until Easter Day
- **Trinity:** The beginning of the choir term until the Sunday after the end of the Bristol Cathedral Choir School term.

The Choral Scholarships can be held in conjunction with a degree course at either Bristol University or UWE, though this is not an essential requirement. It would be our hope that an undergraduate Choral Scholar would be in post for three years, though the Scholarship would be reviewed annually.

Music is an integral part of Bristol Cathedral's life and mission. Evensong is sung on most days at 5.15pm (on Saturday and Sunday at 3.30pm).

The Cathedral Eucharist is sung each Sunday Morning. In addition there are a number of special services throughout the year as well as the important church festivals and feasts.



About the Cathedral

The original foundation on this site was an abbey established in 1140. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine of Canterbury, but followed the rule of Augustine of Hippo, a Bishop from North Africa who established communities in which priests lived an ordered life, but one that was not detached from the needs of local people.

The architecture of the building was initially characterised by a particularly elaborate variety of the Romanesque style, with rounded arches and rich carvings that can still be seen in the Chapter House. However between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, with its familiar pointed arches. The most important of these was the unique and beautiful 'hall church' east end begun in 1298.

The nave of the church was in the middle of being rebuilt just when Henry VIII dissolved the country's monasteries and confiscated their assets. However Bristol was an important place – England's second city – and in 1542 the truncated building, its building works abandoned, was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

The people of Bristol themselves funded the rebuilding of the nave, from 1868. Like many other institutions in Bristol, these donations would have been substantially built on the legacy of trade in sugar, tobacco and cotton, which until earlier in the century had depended on the labour of enslaved Africans.

Monuments to the aristocrats and traders of Bristol are all around you, but also notice the stained glass windows commemorating the sacrifice of ordinary volunteers during the Second World War, and remember the many unnamed artisans and craftspeople who shaped this building, and ordinary citizens buried in its vaults.

Cathedrals are places of prayer and welcome for everyone, and we seek to be a place of welcome for all, to be here for the people of Bristol and beyond.

