LUNCHTIME RECITALS

January ~ July 2019

vocal, organ, piano,
and instrumental recitals
in the cathedral
1.15pm, Tuesdays
About the Recitals
We are privileged to welcome world class musicians every Tuesday to offer through music a glimpse of heaven in Bristol Cathedral.

Lunchtime Recitals take place at 1.15pm on Tuesdays in term time, and last approximately 45 minutes. Admission to the recitals is free and we take a retiring collection. For instrumental and vocal recitals the collection goes towards the Cathedral’s music department to enable the recitals to continue to be offered free of charge.

For organ recitals, the collection goes towards the Organ Appeal, which will restore the organ and enable it to be enjoyed in divine worship and recitals alike for generations to come. Thank you for your contribution.

If you are interested in performing in a lunchtime recital, please contact Mark Lee, the Master of the Choristers & Organist: organist@bristol-cathedral.co.uk

About the Organ Appeal
For nearly 900 years, the walls of Bristol Cathedral have been alive with sound; sacred choral music, proclaiming the Gospel, sell-out concerts or the whispered words of private prayer. Our choir has reached new levels of excellence, providing some of the city’s highest quality music each week and providing hundreds of children from each generation with the best foundation of musical training. However, the quality of this sound is at risk. Our famous Walker organ is on the brink of collapse and our PA and sound system fails to operate at the professional standard required for concerts and performance.

“For nearly 900 years, this building has echoed with the sound of voices singing to the glory of God. Music continues to be at the heart of Cathedral life today.”

Mark Lee
Master of the Choristers & Organist

Music is integral to life and worship at the Cathedral. At the very heart of this is our organ, originally built by Renatus Harris in 1685. The casing and some of the pipes date back to this Stuart-era instrument. Amendments and restorations have taken place over the years, the last major one being in 1907 when a Walker pneumatic-action Cathedral organ was fitted. It’s now one of the last examples of its kind and period in the country and one of the finest examples of the English Romantic organ to be found anywhere in the world. The years have, however, taken their toll and the role of our organ has changed. The instrument accompanies services, recitals and concerts in the Cathedral seven days a week. Contemporary organ music has become more sophisticated in terms of the technical demands of both the organ and organist. We need to complete a once-in-a-generation renovation to secure our magnificent instrument into the twenty-first century, ensuring it can be enjoyed by future generations.

“The demands made on Bristol Cathedral’s organ in relation to contemporary repertoire are greater than those in 1907. The cathedral musicians have a right to expect the organ to work reliably and that the instrument should be fit for modern purpose.”

William McVicker
Chairman of the Association of Independent Organ Advisers
About the Cathedral

The original foundation on this site was an abbey established in 1148 by Robert Fitzhardinge of Berkeley Castle. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine.

Initially all the abbey buildings were in Norman style (characterized by massive pillars and round arches) but between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, showing the successive developments of Gothic style.

The last section due to be rebuilt was the nave. However, just after the old nave had been demolished, and before much progress had been made with the rebuilding, Henry VIII dissolved the country’s monasteries and confiscated their assets. The new nave was therefore never built, and the work that had already been done was dismantled to provide stone for other projects in the area.

On 9 December 1539 the last Abbot of Bristol handed over the abbey to the King’s Commissioners. Unlike many other cities, it was not originally intended that there should be a diocese of Bristol, and so its abbey was not due to become a cathedral. However, when it was discovered that St Peter’s Abbey in the nearby rival port of Gloucester was to be made a cathedral, Bristol’s citizens petitioned for equal treatment and in 1542 the disused abbey church was designated the Cathedral of the Holy and Undivided Trinity, Bristol.

In 1877 the rebuilding of the nave was finally completed, 350 years after the original, Norman nave, had been demolished.
JANUARY

Tuesday 8 January
James Tett
Westminster School

Tuesday 15 January
Jenna Brown
soprano

Tuesday 22 January
Eleanor Little
bassoon

Tuesday 22 January
David Bednall
piano

Tuesday 29 January
John Breese
guitar

FEBRUARY

Tuesday 5 February
David Price
Director of Music, Portsmouth Cathedral
organ

Tuesday 12 February
Patsy Gamble
saxophone

Tuesday 12 February
Julian Elloway
organ

Tuesday 19 February
No Recital

Tuesday 26 February
Irena Kosikova
organ
<table>
<thead>
<tr>
<th>Date</th>
<th>Performer(s)</th>
<th>Instrument</th>
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<tbody>
<tr>
<td>Tuesday 5 March</td>
<td>Christopher Jones</td>
<td>organ</td>
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<tr>
<td>Tuesday 12 March</td>
<td>Patrick Osborne</td>
<td>baritone</td>
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<td>Tuesday 19 March</td>
<td>Duo Brikcius</td>
<td>two ’cellos</td>
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<tr>
<td>Tuesday 26 March</td>
<td>Paul Walton</td>
<td>organ</td>
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<tr>
<td>Tuesday 2 April</td>
<td>Richard Pilliner</td>
<td>organ</td>
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<tr>
<td>Tuesday 9 April</td>
<td>No Recital</td>
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<tr>
<td>Tuesday 16 April</td>
<td>No Recital</td>
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<tr>
<td>Tuesday 23 April</td>
<td>No Recital</td>
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<tr>
<td>Tuesday 30 April</td>
<td>James Gough</td>
<td>organ</td>
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MAY

Tuesday 7 May
James Lancelot  
Canon Organist Emeritus, Durham Cathedral

Wednesday 8 May
Bristol University Singers
David Bednall (Director)

Tuesday 14 May
Carillon Singers
Ralph Earwicker (Director)

Tuesday 21 May
The Chamber Choir of Dean Close Prep School, Cheltenham

Tuesday 28 May
Helen Vincent  
Lay Clerk, Bristol Cathedral
Steven Kings  
piano

JUNE

Tuesday 4 June
David Bednall  
Sub Organist, Bristol Cathedral; University Organist, University of Bristol

Tuesday 11 June
Emma Huggett  
David Bednall  
soprano  
piano

Tuesday 18 June
Elli-Mae McGlone  
Organ Scholar, Doncaster Minster

Tuesday 25 June
Paul Walton  
Assistant Organist, Bristol Cathedral
Tuesday 2 July
Jenna Brown  
music for voice and violin

Tuesday 9 July
Jangoo Chapkhana  
organ

Tuesday 16 July
No recital

Tuesday 23 July
No recital