



Bristol Cathedral
Music

SERVICES & MUSIC

December 2020



From the Canon Precentor

I'm delighted that throughout the second lockdown worship in the Cathedral continued on a daily basis despite the Covid-19 restrictions. Until recently we have been live-streaming all three daily services and from Advent 2 we will be open once again to congregations. The burden of live-streaming falls on our vergers and Tim Popple, the Music Administrator, and I am extremely grateful to all of them for their expertise – without them our activities online would be severely limited.

Behind the scenes the choir has continued to rehearse and we have been able to include the Lay Clerks in our most recent worship, though not the Choral Scholars, choristers or probationers. We will be able to bring Choral Scholars and choristers back in time for the lead up to Christmas. Unfortunately the probationers will not now sing in the Cathedral until 2021, as they are drawn from schools across the city and are therefore unable to work in bubbles.

Despite the ban on congregational singing we plan to offer many of the usual services over the Christmas period, starting with two Advent Services in the afternoon of Advent 2. In addition we will offer services for families, two Services of Lessons and Carols, Midnight Mass and two services on Christmas Day. We hope that all those people who would like to attend a service will have the opportunity to do so. Places at services must be pre-booked as numbers are strictly limited, and no service will last more than an hour, which is in line with government recommendations.

For Advent 2020 we have planned a new trail for children and family bubbles, *The Way to the Manger*, which will run on several afternoons during December, offering an exciting experience in the darkened Cathedral and the chance to hear the story of the Nativity through tableaux and visual effects. Do check out our website!

Despite the strange times in which we are living, I pray that we will be given the grace to keep a holy Advent, and so be made ready both to greet the Christ-child this Christmas and to meet him again, at the end of time.

The Revd Canon Nicola Stanley
Canon Precentor

Dean of Bristol
Canon Precentor
Master of the Choristers and Organist

The Very Revd Dr Mandy Ford
The Revd Canon Nicola Stanley
Mark Lee

For more information, please contact the Music Administrator
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About the Cathedral

The original foundation on this site was an abbey established in 1148 by Robert Fitzhardinge of Berkeley Castle. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine.

Initially all the abbey buildings were in Norman style (characterized by massive pillars and round arches) but between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, showing the successive developments of Gothic style.

The last section due to be rebuilt was the nave. However, just after the old nave had been demolished, and before much progress had been made with the rebuilding, Henry VIII dissolved the country's monasteries and confiscated their assets. The new nave was therefore never built, and the work that had already been done was dismantled to provide stone for other projects in the area.



On 9 December 1539 the last Abbot of Bristol handed over the abbey to the King's Commissioners. Unlike many other cities, it was not originally intended that there should be a diocese of Bristol, and so its abbey was not due to become a cathedral. However, when it was discovered that St Peter's Abbey in the nearby rival port of Gloucester was to be made a cathedral, Bristol's citizens petitioned for equal treatment and in 1542 the disused abbey church was designated the Cathedral of the Holy and Undivided Trinity, Bristol. In 1877 the rebuilding of the nave was finally completed, 350 years after the original, Norman nave, had been demolished.

COVID-19

Guidance

- While we gradually return to choral worship, the quire remains open to the choir only.
- We ask that all congregants wear face-coverings unless exempt.
- Congregational singing is not yet permissible.

Information

Anthems

Selected translations of anthems which are not sung in English are available towards the back of this booklet.

Bible Translation

The Cathedral uses the *NRSV Anglicised Edition* translation of the bible for all services except BCP Holy Communion on Sundays.

Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are. We are currently receiving in one kind only during the pandemic.

Feast Days Key

On each day there is an indication of whether it is a day of significance.

The different significances are indicated as follows:

Feria (no commemoration or otherwise)

Commemoration

Lesser Festival

Festival

PRINCIPAL FEAST

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

For the time being hymns are not being sung at the Cathedral until Government and Church of England guidance is updated to allow congregational singing.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Live-Streaming

Our Sunday morning services, weekday Morning Prayer, and some special services will be live-streamed on our social media channels. These services are indicated with this symbol 📺.

Photography and Recording

No photography or recording of any other kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. Congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 20 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.


Eucharist on a Sunday lasts around one hour.

On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Tuesday 1 December

Verses | Cantoris

Charles de Foucauld, Hermit in the Sahara, 1916

9.30am	 Morning Prayer	ONLINE ONLY
12.30pm	 Eucharist	ONLINE ONLY
3.30pm	 Evening Prayer	ONLINE ONLY

Wednesday 2 December

Feria

9.30am	 Morning Prayer	ONLINE ONLY
12.30pm	 Eucharist	ONLINE ONLY
3.30pm	 Evening Prayer	ONLINE ONLY


Thursday 3 December

Francis Xavier, Missionary, Apostle of the Indies, 1552

9.30am	 Morning Prayer	ONLINE ONLY
12.30pm	 Eucharist	ONLINE ONLY
3.30pm	 Evening Prayer	ONLINE ONLY

Friday 4 December

John of Damascus, Monk, Teacher of the Faith, c.749

9.30am	 Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks	QUIRE + NAVE
	Responses <i>Harris</i>	Psalm 22
	Canticles <i>Wills in g</i>	
	Anthem Remember me, O Lord – <i>Tomkins</i>	

Saturday 5 December

Feria

9.30am	 Morning Prayer	ONLINE ONLY
12.30pm	 Eucharist	ONLINE ONLY
3.30pm	 Evening Prayer	ONLINE ONLY

Sunday 6 December

2nd Sunday of Advent

7.40am	Morning Prayer	NAVE
8.00am	Holy Communion (BCP)	NAVE
10.00am	 CATHEDRAL EUCHARIST sung by the Lay Clerks and Choral Scholars	NAVE
	<i>Advanced booking required</i>	
	Preacher Canon Martin Gainsborough	
	Setting Messe a tre voci – <i>Lotti</i>	Psalm 85.8-end
	Motet Rejoice in the Lord alway – <i>Anon</i>	
	Voluntary Toccata on Veni Emmanuel – <i>Carter</i>	
4.00pm	THE ADVENT PROCESSION I	NAVE
	<i>Advanced booking required</i>	
6.00pm	THE ADVENT PROCESSION II	NAVE
	<i>Advanced booking required</i>	

Monday 7 December

Verses | **Decani**

Ambrose, Bishop of Milan, Teacher of the Faith, 397

Cathedral Closed

9.30am	 Morning Prayer	ONLINE ONLY
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Tuesday 8 December

The Conception of the Blessed Virgin Mary

9.30am	Morning Prayer ( 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer	NAVE
	Psalm 41	

Wednesday 9 December

Feria

9.30am	Morning Prayer (☪ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 47	NAVE

Thursday 10 December

Feria

9.30am	Morning Prayer (☪ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 53	NAVE

Friday 11 December

Feria

9.30am	Morning Prayer (☪ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks Responses <i>Lloyd</i> Canticles <i>Tomkins</i> in falsibordone Anthem This is the Record of John – <i>Gibbons</i>	QUIRE + NAVE Psalm 59


Saturday 12 December

Feria

9.30am	Morning Prayer (☪ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 65	NAVE

Sunday 13 December

3rd Sunday of Advent

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	 CATHEDRAL EUCHARIST		NAVE
	with the Admission of Choristers and Giving of Medals		
	<i>Advanced booking required</i>		
	Preacher	The Revd Sarah Evans, Cathedral Chaplain	
	Setting	Truro Eucharist – <i>Briggs</i>	Psalm 126
	Motet	Canite tuba – <i>Guerrero</i>	
	Voluntary	Winchester New: Postlude – <i>Tambling</i>	
3.30pm	CHORAL EVENSONG sung by the Lay Clerks and Choral Scholars		NAVE
	Preacher	The Dean	
	Responses	<i>Sanders</i>	Psalm 68.1-8
	Canticles	Second Service – <i>Moore</i>	
	Anthem	People of Zion – <i>Jackson</i>	
	Voluntary	Prelude on 'Veni Emmanuel' – <i>Bairstow</i>	

Monday 14 December

Verses | Cantoris

John of the Cross, Poet, Teacher of the Faith, 1591

Cathedral Closed

8.00am	 Morning Prayer		ONLINE ONLY
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Tuesday 15 December

Feria

9.30am	Morning Prayer ( 8.00am)		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 78.1-40		

Wednesday 16 December

Feria

9.30am	Morning Prayer (☞ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 82	NAVE

Thursday 17 December

○ Sapientia

9.30am	Morning Prayer (☞ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 89.1-30	NAVE

Friday 18 December

○ Adonai

9.30am	Morning Prayer (☞ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks Responses <i>Tallis</i> Canticles Short Service – <i>Weelkes</i> Anthem Alma redemptoris Mater – <i>Byrd</i>	QUIRE + NAVE Psalm 93

Saturday 19 December

○ Radix

9.30am	Morning Prayer (☞ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 98	NAVE

Sunday 20 December

4th Sunday of Advent

○ Clavis


7.40am	Morning Prayer	NAVE
8.00am	Holy Communion (BCP)	NAVE
10.00am	 CATHEDRAL EUCHARIST sung by the Lay Clerks and Choral Scholars	NAVE
	<i>Advanced booking required</i>	
	Preacher	The Revd Minty Hull, Chaplain Spirituality
	Setting	Missa O magnum mysterium – <i>Victoria</i> Cantic: Magnificat
	Motet	Ave Maria (a4) – <i>Victoria</i>
	Voluntary	Fugue on the Magnificat (BWV 733) – <i>J. S. Bach</i>
2.00pm	Family Service I	NAVE
	<i>Advanced booking required</i>	
3.00pm	Family Service II	NAVE
	<i>Advanced booking required</i>	
4.00pm	Family Service III	NAVE
	<i>Advanced booking required</i>	

Monday 21 December

Verses | Decani

○ Oriens

The Cathedral will open for La Nativité

8.00am	 Morning Prayer	ONLINE ONLY
7.00pm	† LA NATIVITÉ (Messiaen) Paul Walton (organ)	QUIRE

Tuesday 22 December

○ Rex

9.30am	Morning Prayer ( 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 108	NAVE

Wednesday 23 December

○ Emmanuel

9.30am	Morning Prayer (🕊️ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
6.00pm	A SERVICE OF LESSONS & CAROLS <i>Advanced booking required</i>	QUIRE + NAVE

Thursday 24 December

CHRISTMAS EVE

○ Virgo Virginum

9.30am	Morning Prayer (🕊️ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	🕊️ A SERVICE OF LESSONS & CAROLS <i>Advanced booking required</i>	QUIRE + NAVE
11.00pm	🕊️ † EUCHARIST OF CHRISTMAS NIGHT <i>Advanced booking required</i>	NAVE

Friday 25 December

CHRISTMAS DAY

10.00am	🕊️ FESTIVAL EUCHARIST OF THE NATIVITY OF OUR LORD I <i>Advanced booking required</i> Setting Little Organ Mass – <i>Haydn</i>	NAVE
11.30am	FESTIVAL EUCHARIST OF THE NATIVITY OF OUR LORD II <i>Advanced booking required</i> Setting Little Organ Mass – <i>Haydn</i>	NAVE


Saturday 26 December

Stephen, Deacon, First Martyr

10.00am	Morning Prayer (🕊️ 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT

Sunday 27 December

1st Sunday of Christmas

7.40am	Morning Prayer	NAVE
8.00am	Holy Communion (BCP)	NAVE
10.00am	 CATHEDRAL EUCHARIST <i>Advanced booking required</i> Preacher The Dean Psalm 148.7-end	NAVE
3.30pm	Evening Prayer Psalm 132	NAVE

Monday 28 December

The Holy Innocents

Cathedral Closed

8.00am	 Morning Prayer	ONLINE ONLY
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Tuesday 29 December

John, Apostle and Evangelist

10.00am	Morning Prayer ( 8.00am)	NAVE
12.30pm	Eucharist	NORTH TRANSEPT

Wednesday 30 December

Feria

10.00am Morning Prayer (☪ 8.00am)
12.30pm Eucharist
3.30pm Evening Prayer

NAVE
NORTH TRANSEPT
NAVE

Thursday 31 December

John Wyclif, Reformer, 1384

10.00am Morning Prayer (☪ 8.00am)
12.30pm Eucharist

NAVE
NORTH TRANSEPT

Friday 1 January 2021

Naming and Circumcision of Jesus

10.00am Morning Prayer (☪ 8.00am)
12.30pm Eucharist

NAVE
NORTH TRANSEPT

Saturday 2 January 2021

Basil the Great and Gregory of Nazianzus, Bishops, Teachers of the Faith

10.00am Morning Prayer (☪ 8.00am)
12.30pm Eucharist

NAVE
NORTH TRANSEPT

Bristol Cathedral Choir

There has probably been a choir singing in Bristol Cathedral since its days as an Augustinian abbey church, founded in 1140. When, in 1542, it became the cathedral church of the new diocese of Bristol, its new statutes still provided for cathedral life in terms of worship, community and education; of the praises of God sung with perpetual jubilation, of the common table, of the masters of the choristers and of the Cathedral



Grammar School. The passing of the centuries has modified but not destroyed the pattern.

The choir consists of 28 choristers (14 boys and 14 girls), all of whom are educated at Bristol Cathedral Choir School - occupying the former Augustinian refectory, and magnificent new buildings. These are supported by incentives endowed by the Bristol Cathedral Choral



Foundation. There are also probationary choristers who fulfil a part timetable and attend other schools in the city, 6 Lay Clerks, and 4 Choral Scholars. Together, with the voluntary Consort, Choral Evensong is sung 6 times a week in the Cathedral in term time.

The Choir enjoys a busy and challenging timetable, and highlights have included singing at the Royal Maundy Service in the presence of HM The Queen and HRH The Duke of Edinburgh, tours to France, Italy, Germany, Poland, and the USA (New York, Connecticut, and Rhode Island). Recent events have included singing live on BBC One on Christmas Day 2016. The Choir also broadcasts regularly on BBC Radio 3.

Choral Scholarships

There are places for up to four Choral Scholars in the Bristol Cathedral Choir at any one time. These will generally be two basses, a tenor, and an alto. The alto Choral Scholarship is open to anyone, regardless of gender. They will be expected to sing one weekday service (currently Monday) and at the weekend. They will be of a very high standard, both vocally and in terms of reading, but will not be expected to sing without the support of the professional Lay Clerks. There may be opportunities to deputise for absent Lay Clerks for extra remuneration, but this will only be with the agreement of the Master of the Choristers who will assess their proficiency for such an undertaking.

Choir terms are:

- **Michaelmas:** The first weekend after the beginning of the Bristol Cathedral School term in September until Christmas Day
- **Lent:** The weekend of Epiphany until Easter Day
- **Trinity:** The beginning of the choir term until the Sunday after the end of the Bristol Cathedral Choir School term.



The Choral Scholarships can be held in conjunction with a degree course at either Bristol University or UWE, though this is not an essential requirement. It would be our hope that an undergraduate Choral Scholar would be in post for three years, though the Scholarship would be reviewed annually.

Music is an integral part of Bristol Cathedral's life and mission. Evensong is sung on most days at 5.15pm (on Saturday and Sunday at 3.30pm).

The Cathedral Eucharist is sung each Sunday Morning. In addition there are a number of special services throughout the year as well as the important church festivals and feasts.

Cathedral Consort



The Cathedral Consort was launched in 2009. It is a choir which not only enhances the worship of the Cathedral, but also provides an opportunity for young people to develop their singing skills to a professional standard. They also enjoy the social side of being part of such a close knit team.

The Consort is open to membership from across the city from 11 to 19. It rehearses

weekly and usually sings Choral Evensong twice a month. It also collaborates with other choirs in the Cathedral, such as Bristol Cathedral Concert Choir, to perform concerts of large scale works with orchestral accompaniment. The experience offered is particularly valuable to those who wish to apply for choral scholarships at universities like Oxford and Cambridge.

The girls of the Consort have been an important part of the Cathedral's musical life since 1993. In May 2002, as part of Bristol Cathedral Festival, they sang with the internationally renowned soprano Emma Kirkby, at which time she agreed to become Patron of the Choir. The Cathedral Consort has toured most recently to Toulouse, performing in St Sernin, the Temple Du Salin, and previously have been on tour to Belgium included performances at Brussels and Antwerp Cathedrals, Ireland including performances at St. Anne's Cathedral in Belfast, and St. Patrick's Cathedral in Dublin.

**If you are interested in joining the Cathedral Consort,
please contact Paul Walton asst.organist@bristol-cathedral.co.uk**