



Bristol Cathedral  
Music

# SERVICES & MUSIC

*October 2020*



# From the Canon Precentor

Our new Dean, Mandy Ford, is being installed at the start of the month. Current restrictions mean that numbers attending this service will be limited to 30, so it's a great relief to know it will be live-streamed for those unable to be there in person. Mandy joins us from Southwark Cathedral and we are praying for her as she undertakes a new ministry in such exceptional circumstances. We are very much looking forward to getting to know Mandy over the coming weeks and months.

Mandy's imminent arrival meant we said farewell to Canon Michael Johnson, our Acting Dean, on Sunday 27 September. Michael has been a fantastic Acting Dean and in the year he has been with us he has made many friends in the congregation and amongst colleagues. This time last year he could never have anticipated what lay ahead, but he has steered us with his customary skill and graciousness through the choppiest of waters. As Michael himself has said, he lives in the Diocese of Bristol so this is still his Cathedral and he will keep in touch!

As we said farewell and thank you to Michael Johnson, the Canon Chancellor, Michael Roden, announced that he would be moving to become Anglican Chaplain in The Hague. Michael's wife is Dutch, he is half Dutch and he is looking forward to living near to his elderly mother and his daughter. He will be leaving us on the Feast of Christ the King, 22 November.

Music in the Cathedral is necessarily restricted at present, with no congregational singing permitted. However the Back Row are singing at the Eucharist at 10.00am each Sunday and Evensong on Fridays and Sundays. We very much hope to be able to include the choristers in our worship in the near future.

The Fitzhardinge Consort are performing a concert on Thursday 8 October which will feature much of the music we were unable to hear due to lockdown. This is a fantastic initiative, with all proceeds going to the Cathedral. Tickets are available from Opus 13 (0117 923 0164) and I'm certainly looking forward to it!

Please pray for your Cathedral Church as we adjust to all the changes of personnel and financial challenges that lie ahead.

The Revd Canon Nicola Stanley  
**Canon Precentor**

**Dean of Bristol**  
**Canon Precentor**  
**Master of the Choristers and Organist**

The Very Revd Dr Mandy Ford  
The Revd Canon Nicola Stanley  
Mark Lee

For more information, please contact the Music Administrator  
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0117 926 4879

# About the Cathedral

The original foundation on this site was an abbey established in 1148 by Robert Fitzhardinge of Berkeley Castle. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine.

Initially all the abbey buildings were in Norman style (characterized by massive pillars and round arches) but between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, showing the successive developments of Gothic style.

The last section due to be rebuilt was the nave. However, just after the old nave had been demolished, and before much progress had been made with the rebuilding, Henry VIII dissolved the country's monasteries and confiscated their assets. The new nave was therefore never built, and the work that had already been done was dismantled to provide stone for other projects in the area.



On 9 December 1539 the last Abbot of Bristol handed over the abbey to the King's Commissioners. Unlike many other cities, it was not originally intended that there should be a diocese of Bristol, and so its abbey was not due to become a cathedral. However, when it was discovered that St Peter's Abbey in the nearby rival port of Gloucester was to be made a cathedral, Bristol's citizens petitioned for equal treatment and in 1542 the disused abbey church was designated the Cathedral of the Holy and Undivided Trinity, Bristol. In 1877 the rebuilding of the nave was finally completed, 350 years after the original, Norman nave, had been demolished.

# COVID-19

## Guidance

- While we gradually return to choral worship, the quire remains open to the choir only.
- We ask that all congregants wear face-coverings unless exempt.
- Congregational singing is not yet permissible.

## Information

### Anthems

Selected translations of anthems which are not sung in English are available towards the back of this booklet.

### Bible Translation

The Cathedral uses the *NRSV Anglicised Edition* translation of the bible for all services except BCP Holy Communion on Sundays.

Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

### Choir

Unless otherwise specified, all choral services are sung by full back row of the Cathedral Choir. Our choristers will return in due course.

### Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are. We are currently receiving in one kind only during the pandemic.

### Feast Days Key

On each day there is an indication of whether it is a day of significance. The different significances are indicated as follows:

*Feria* (no commemoration or otherwise)

*Commemoration*

Lesser Festival

**Festival**

**PRINCIPAL FEAST**

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

### Hymns

For the time being hymns are not being sung at the Cathedral until Government and Church of England guidance is updated to allow congregational singing.

## **Incense**

On some feast days, incense is used during the service. This is indicated by the † symbol.

## **Photography and Recording**

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

## **Psalms**

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. Congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

## **Service Length**

Said Morning Prayer lasts approximately 20 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

Eucharist on a Sunday lasts around 1 hr 15.

On a Sunday, Evensong lasts around one hour, incorporating a sermon.

# Sunday 27 September

## 16<sup>th</sup> Sunday after Trinity

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	<b>CATHEDRAL EUCHARIST</b>		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Michael Johnson, Acting Dean	Psalm 78.1-7
	Setting	Plainsong Mass for a Mean – <i>Sheppard</i>	
	Motet	If ye love me – <i>Tallis</i>	
	Voluntary	Fantasia in G minor (BWV 542, i) – <i>J. S. Bach</i>	
3.30pm	<b>CHORAL EVENSONG</b>		QUIRE
	Preacher	Canon Michael Johnson, Acting Dean	
	Responses	<i>Cleobury</i>	Psalm 124
	Canticles	First Service – <i>Moore</i>	
	Anthem	O Lord, support us – <i>Edwards</i>	
	Voluntary	Paeon – <i>Moore</i>	

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# Monday 28 September

*Feria*

Verses | Cantoris

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	First Evening Prayer of Michael and All Angels		NAVE
	Psalm 91		

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# Tuesday 29 September

## Michael and All Angels

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 138		

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## Wednesday 30 September

*Jerome, Translator of the Scriptures, Teacher of the Faith, 420*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 147	NAVE

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## Thursday 1 October

*Remigius, Bishop of Rheims, Apostle of the Franks, 533*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 1	NAVE

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## Friday 2 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	<b>CHORAL EVENSONG</b> sung by the Lay Clerks Responses <i>Moore</i> Canticles Evening Service – <i>Edwards</i> Anthem Holy is the true light – <i>Harris</i>	QUIRE + NAVE Psalm 9

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## Saturday 3 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	<b>CHORAL EVENSONG</b> <b>AND INSTALLATION OF THE REVD CANON MANDY FORD AS DEAN OF BRISTOL</b> <i>Advanced booking required</i> Special Order of Service	QUIRE

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## Sunday 4 October

### 17<sup>th</sup> Sunday after Trinity

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	<b>CATHEDRAL EUCHARIST</b>		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Dean	
	Setting	Mass à 3 – <i>Byrd</i>	Psalm 119.7-end
	Motet	Let us now laud and praise – <i>Mundy</i>	
	Voluntary	Prelude in C (BWV 547, i) – <i>J. S. Bach</i>	
3.30pm	<b>CHORAL EVENSONG</b>		NAVE
	Preacher	The Dean	
	Responses	<i>Cleobury</i>	Psalm 136.1-9
	Canticles	Magdalen Service – <i>Ives</i>	
	Anthem	I will lift up mine eyes – <i>Walker</i>	
	Voluntary	Fugue in C (BWV 547, ii) – <i>J. S. Bach</i>	

## Monday 5 October

*Feria*

Verses | **Decani**

*Cathedral Closed*

8.30am	Morning Prayer		ONLINE ONLY
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## Tuesday 6 October

William Tyndale, Translator of the Scriptures, Martyr, 1536

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 30		



## Wednesday 7 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 35	NAVE

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## Thursday 8 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 39	NAVE
7.30pm	<b>A Yet More Glorious Day</b> A Concert by <i>The Fitzhardinge Consort</i> – tickets from Opus 13 – 0117 923 0164	NAVE

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## Friday 9 October

*Denys, Bishop of Paris, and his Companions, Martyrs, c.250*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	<b>CHORAL EVENSONG</b> sung by the Lay Clerks Responses <i>Tallis</i> Canticles Short Service – <i>Batten</i> Anthem Hear the voice and prayer – <i>Tallis</i>	QUIRE + NAVE Psalm 44

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## Saturday 10 October

Paulinus, Bishop of York, Missionary, 644

*The ordination of priests take place today. Owing to limitations on attendee numbers these are not publicly attendance, but will be broadcast on the Cathedral's social media channels.*

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## Sunday 11 October

### 18<sup>th</sup> Sunday after Trinity

8.00am Holy Communion (BCP)

NAVE

*The ordination of deacons take place today. Owing to limitations on attendee numbers these are not publicly attendance, but will be broadcast on the Cathedral's social media channels.*

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## Monday 12 October

Verses | Cantoris

Wilfrid of Ripon, Bishop, Missionary, 709

*Cathedral Closed*

8.30am Morning Prayer

ONLINE ONLY

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## Tuesday 13 October

Edward the Confessor, King of England, 1066

9.30am Morning Prayer

NAVE

12.30pm Eucharist

NORTH TRANSEPT

3.30pm Evening Prayer  
Psalm 68.1-20

NAVE

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## Wednesday 14 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 71	NAVE

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## Thursday 15 October

Teresa of Avila, Teacher of the Faith, 1582

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 75	NAVE

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## Friday 16 October

*Nicholas Ridley, Bishop, and Hugh Latimer, Bishop, Martyrs, 1555*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	<b>CHORAL EVENSONG</b> sung by the Lay Clerks	QUIRE + NAVE
	Responses <i>Clucas</i>	Psalm 79
	Canticles     Collegium Regale – <i>Clucas</i>	
	Anthem        Exsultate justi – <i>Viadana</i>	

*A translation of the anthem is available on page 16*

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## Saturday 17 October

Ignatius, Bishop of Antioch, Martyr, c.107

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	First Evening Prayer of Luke the Evangelist Psalm 33	NAVE

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## Sunday 18 October

### Luke the Evangelist

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	<b>CATHEDRAL EUCHARIST</b>		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Revd Dr Minty Hull, Chaplain for Spirituality	
	Setting	Missa Ecce Sacerdos Magnus – <i>Guerrero</i>	Psalm 147.1-7
	Motet	Agnus Dei II – <i>Guerrero</i>	
	Voluntary	Praeludium in E – <i>Lubeck</i>	
3.30pm	<b>CHORAL EVENSONG</b>		NAVE
	Preacher	Canon Michael Roden	
	Responses	<i>Sanders</i>	Psalm 103
	Canticles	Westminster Service – <i>Clucas</i>	
	Anthem	Thou, O God, art praised in Zion – <i>MacPherson</i>	
	Voluntary	Toccata – <i>Sanders</i>	

## Monday 19 October

Verses | **Decani**

*Henry Martyn, Translator of the Scriptures, Missionary, 1812*

*Cathedral Closed*

8.30am	Morning Prayer		ONLINE ONLY
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## Tuesday 20 October

*Feria*

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 102		

## Wednesday 21 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 105.1-22	NAVE

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## Thursday 22 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 107.1-22	NAVE

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## Friday 23 October

*Feria*

Choir in residence  
The Oriana Singers

5.15pm	CHORAL EVENSONG sung	QUIRE + NAVE
	Responses <i>Barlow</i>	Psalm 110
	Canticles <i>Sumsion</i> in G	
	Anthem King of glory, king of peace – <i>J. S. Bach</i>	

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## Saturday 24 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalms 116, 117	NAVE

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# Sunday 25 October

## Last Sunday after Trinity

BCP: 20<sup>th</sup> Sunday after Trinity

Choir in Residence

The Oriana Singers

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP, 20 <sup>th</sup> Sunday after Trinity)		NAVE
10.00am	<b>CATHEDRAL EUCHARIST</b>		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Michael Roden	
	Setting	<i>Stanford</i> in C & F	Psalm 90.1-6
	Motet	If ye love me – <i>Tallis</i>	
	Voluntary	Sonata 2 in c (Op. 65, No. 2, mvts 3 & 4) – <i>Mendelssohn</i>	
3.30pm	<b>CHORAL EVENSONG</b>		NAVE
	Preacher	The Revd Dr Cathy Okoronkwo Bishop's Advisor on Racial Justice	
	Responses	<i>Barlow</i>	Psalm 119.89-104
	Canticles	<i>Walmisley</i> in d	
	Anthem	And I saw a new heaven – <i>Bainton</i>	
	Voluntary	Prélude and Fugue in g (Op. 7, No. 3) – <i>Dupré</i>	

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# Monday 26 October

*Alfred the Great, King of the West Saxons, Scholar, 899*

Verses | Cantoris

*Cathedral Closed*

8.30am	Morning Prayer		ONLINE ONLY
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# Tuesday 27 October

*Feria*

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	First Evening Prayer of Simon and Jude, Apostles		NAVE
	Psalm 124		

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## Wednesday 28 October

Simon and Jude, Apostles

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 119.1-16	NAVE

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## Thursday 29 October

*James Hannington, Bishop of Eastern Equatorial Africa, Martyr in Uganda, 1885*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 139	NAVE

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## Friday 30 October

*Martin Luther, Reformer, 1546*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 144	NAVE

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## Saturday 31 October

*Feria*

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 146	NAVE

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# Translations of Anthems not in the English Language

Friday 16 October

Exsultate justi

Exultate justi in Domino:  
rectos decet collaudatio.  
Confitemini Domino in cythara:  
in psalterio decem chordarum psallite illi.  
Cantate ei canticum novum:  
bene psallite ei in vociferatione.

*Lodovico Grossi da Viadana c.1560-1627*

*Rejoice in the Lord, O you righteous.  
Praise befits the upright.  
Praise the Lord with the lyre;  
make melody to him with the harp of ten strings.  
Sing to him a new song;  
play skilfully on the strings, with loud shouts.*

*Psalm 33.1-3*

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# Bristol Cathedral Choir

There has probably been a choir singing in Bristol Cathedral since its days as an Augustinian abbey church, founded in 1140. When, in 1542, it became the cathedral church of the new diocese of Bristol, its new statutes still provided for cathedral life in terms of worship, community and education; of the praises of God sung with perpetual jubilation, of the common table, of the masters of the choristers and of the Cathedral



Grammar School. The passing of the centuries has modified but not destroyed the pattern.

The choir consists of 28 choristers (14 boys and 14 girls), all of whom are educated at Bristol Cathedral Choir School - occupying the former Augustinian refectory, and magnificent new buildings. These are supported by incentives endowed by the Bristol Cathedral Choral



Foundation. There are also probationary choristers who fulfil a part timetable and attend other schools in the city, 6 Lay Clerks, and 4 Choral Scholars. Together, with the voluntary Consort, Choral Evensong is sung 6 times a week in the Cathedral in term time.

The Choir enjoys a busy and challenging timetable, and highlights

have included singing at the Royal Maundy Service in the presence of HM The Queen and HRH The Duke of Edinburgh, tours to France, Italy, Germany, Poland, and the USA (New York, Connecticut, and Rhode Island). Recent events have included singing live on BBC One on Christmas Day 2016. The Choir also broadcasts regularly on BBC Radio 3.

# Choral Scholarships

There are places for up to four Choral Scholars in the Bristol Cathedral Choir at any one time. These will generally be two basses, a tenor, and an alto. The alto Choral Scholarship is open to anyone, regardless of gender. They will be expected to sing one weekday service (currently Monday) and at the weekend. They will be of a very high standard, both vocally and in terms of reading, but will not be expected to sing without the support of the professional Lay Clerks. There may be opportunities to deputise for absent Lay Clerks for extra remuneration, but this will only be with the agreement of the Master of the Choristers who will assess their proficiency for such an undertaking.

Choir terms are:

- **Michaelmas:** The first weekend after the beginning of the Bristol Cathedral School term in September until Christmas Day
- **Lent:** The weekend of Epiphany until Easter Day
- **Trinity:** The beginning of the choir term until the Sunday after the end of the Bristol Cathedral Choir School term.



The Choral Scholarships can be held in conjunction with a degree course at either Bristol University or UWE, though this is not an essential requirement. It would be our hope that an undergraduate Choral Scholar would be in post for three years, though the Scholarship would be reviewed annually.

Music is an integral part of Bristol Cathedral's life and mission. Evensong is sung on most days at 5.15pm (on Saturday and Sunday at 3.30pm).

The Cathedral Eucharist is sung each Sunday Morning. In addition there are a number of special services throughout the year as well as the important church festivals and feasts.

# Cathedral Consort



The Cathedral Consort was launched in 2009. It is a choir which not only enhances the worship of the Cathedral, but also provides an opportunity for young people to develop their singing skills to a professional standard. They also enjoy the social side of being part of such a close knit team.

The Consort is open to membership from across the city from 11 to 19. It rehearses

weekly and usually sings Choral Evensong twice a month. It also collaborates with other choirs in the Cathedral, such as Bristol Cathedral Concert Choir, to perform concerts of large scale works with orchestral accompaniment. The experience offered is particularly valuable to those who wish to apply for choral scholarships at universities like Oxford and Cambridge.

The girls of the Consort have been an important part of the Cathedral's musical life since 1993. In May 2002, as part of Bristol Cathedral Festival, they sang with the internationally renowned soprano Emma Kirkby, at which time she agreed to become Patron of the Choir. The Cathedral Consort has toured most recently to Toulouse, performing in St Sernin, the Temple Du Salin, and previously have been on tour to Belgium included performances at Brussels and Antwerp Cathedrals, Ireland including performances at St. Anne's Cathedral in Belfast, and St. Patrick's Cathedral in Dublin.

**If you are interested in joining the Cathedral Consort,  
please contact Paul Walton [asst.organist@bristol-cathedral.co.uk](mailto:asst.organist@bristol-cathedral.co.uk)**