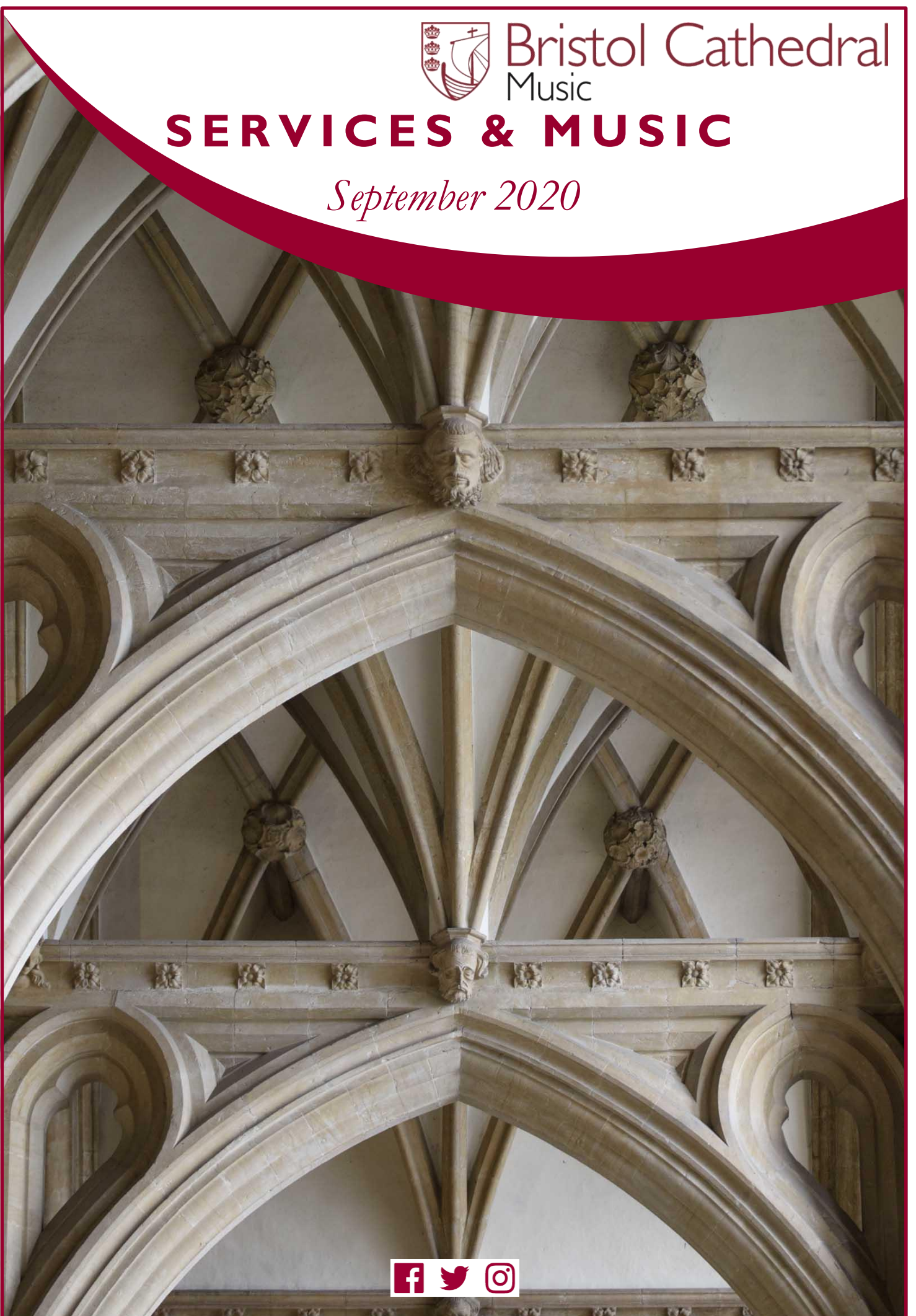




Bristol Cathedral
Music

SERVICES & MUSIC

September 2020



From the Canon Precentor

The last Music List was printed at the start of March and when we compiled it we could never have guessed that the Cathedral would be silent for the remainder of Lent, Holy Week, Easter and the entire summer term. Thanks to the expertise of Cathedral staff – notably Tim Popple and Glynn Usher – we have risen to the monumental challenge of live-streaming services every day during lock down. Finally, a few weeks ago, we were permitted to offer worship which was open to the public. A few weeks after that we were allowed a cantor and organist, then last week the regulations changed again, allowing us to have a small adult choir – a wonderful moment!

As you will gather, the way forward as we re-introduce choral music is painfully slow and the logistics of arranging rehearsals for our choristers are complicated. I am indebted to my colleagues Mark Lee and Sarah Jenkinson, who are making this happen. For the time being the choristers will concentrate on rehearsing and making up for lost time; choral services on Friday and Sunday will be sung by the Back Row.

The number of people allowed into the Cathedral at any one time is strictly limited, so many of our large autumn services will be live-streamed or virtual. A particularly impressive virtual service was the one we broadcast on VE Day in May. Since then there have been others and we plan to continue with virtual services and live-streaming for the time being. Places at services on Sundays – except Evensong – should be booked through Eventbrite, accessed via our website.

Recently I have reflected that it took 24 hours to lock down the Cathedral but we have all been working tirelessly for weeks to start things up again. Please pray for us as we continue to face new challenges. Please also pray for all musicians who have lost livelihoods and the opportunity to make music – a loss which is keenly felt.

The Revd Canon Nicola Stanley
Canon Precentor

Acting Dean of Bristol
Canon Precentor
Master of the Choristers and Organist

The Revd Canon Michael Johnson
The Revd Canon Nicola Stanley
Mark Lee

For more information, please contact the Music Administrator
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About the Cathedral

The original foundation on this site was an abbey established in 1148 by Robert Fitzhardinge of Berkeley Castle. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine.

Initially all the abbey buildings were in Norman style (characterized by massive pillars and round arches) but between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, showing the successive developments of Gothic style.

The last section due to be rebuilt was the nave. However, just after the old nave had been demolished, and before much progress had been made with the rebuilding, Henry VIII dissolved the country's monasteries and confiscated their assets. The new nave was therefore never built, and the work that had already been done was dismantled to provide stone for other projects in the area.



On 9 December 1539 the last Abbot of Bristol handed over the abbey to the King's Commissioners. Unlike many other cities, it was not originally intended that there should be a diocese of Bristol, and so its abbey was not due to become a cathedral. However, when it was discovered that St Peter's Abbey in the nearby rival port of Gloucester was to be made a cathedral, Bristol's citizens petitioned for equal treatment and in 1542 the disused abbey church was designated the Cathedral of the Holy and Undivided Trinity, Bristol. In 1877 the rebuilding of the nave was finally completed, 350 years after the original, Norman nave, had been demolished.

COVID-19

Guidance

- While we gradually return to choral worship, the quire remains open to the choir only.
- We ask that all congregants wear face-coverings unless exempt.
- Congregational singing is not yet permissible.

Information

Anthems

Selected translations of anthems which are not sung in English are available towards the back of this booklet.

Bible Translation

The Cathedral uses the *NRSV Anglicised Edition* translation of the bible for all services except BCP Holy Communion on Sundays.

Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

Choir

Unless otherwise specified, all choral services are sung by full back row of the Cathedral Choir. Our choristers will return in due course.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are. We are currently receiving in one kind only during the pandemic.

Feast Days Key

On each day there is an indication of whether it is a day of significance. The different significances are indicated as follows:

Feria (no commemoration or otherwise)

Commemoration

Lesser Festival

Festival

PRINCIPAL FEAST

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

For the time being hymns are not being sung at the Cathedral until Government and Church of England guidance is updated to allow congregational singing.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Photography and Recording

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. Congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 20 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

Eucharist on a Sunday lasts around 1 hr 15.

On a Sunday, Evensong lasts around one hour, incorporating a sermon.

Sunday 6 September

13th Sunday after Trinity

Choir in residence
The Fitzhardinge Consort

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Martin Gainsborough	Psalm 149
	Setting	Missa Papae Marcelli – <i>Palestrina</i>	
	Motet	I sat down – <i>Bairstow</i>	
	Voluntary	Praeludium in a (BuxWV153) – <i>Buxtehude</i>	
3.30pm	Evening Prayer		NAVE
	Preacher	Canon Nicola Stanley	
	Psalm 135		

Monday 7 September

Verses | Decani

Feria

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	First Evening Prayer of the Birth of the Blessed Virgin Mary		NAVE
	Psalm 37.21-41		

Tuesday 8 September

The Birth of the Blessed Virgin Mary

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 135		

Wednesday 9 September

Charles Fuge Lowder, Priest, 1880

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 49	NAVE

Thursday 10 September

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 55	NAVE

Friday 11 September

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks	QUIRE + NAVE
	Responses <i>Rose</i>	Psalm 60
	Canticles Tone iv – <i>Soriano & Palestrina</i>	
	Anthem <i>Salve Regina – Tye</i>	

A translation of the anthem is available on Page 14

Saturday 12 September

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 67	NAVE

Sunday 13 September

14th Sunday after Trinity

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Michael Roden	Psalm 114
	Setting	Leicester Service – <i>Sumsion</i>	
	Motet	View me, Lord – <i>Wood</i>	
	Voluntary	Ceremonial March – <i>Sumsion</i>	
3.30pm	First CHORAL EVENSONG of Holy Cross Day		QUIRE
	Preacher	Canon Michael Johnson, Acting Dean	
	Responses	<i>Cleobury</i>	Psalm 66
	Canticles	<i>Sumsion</i> in G	
	Anthem	In manus tuas – <i>Sheppard</i>	
		<i>A translation of the anthem is available on Page 14</i>	
	Voluntary	Prelude on 'Vexilla Regis' – <i>Bairstow</i>	

Monday 14 September

Holy Cross Day

Verses | Cantoris

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	Evening Prayer		NAVE
	Psalm 110		

Tuesday 15 September

Cyprian, Bishop of Carthage, Martyr, 258

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 78:41-73		

Wednesday 16 September

Ninian, Bishop of Galloway, Apostle of the Picts, c.432

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 84	NAVE

Thursday 17 September

Hildegard, Abbess of Bingen, Visionary, 1179

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 89.20-50	NAVE

Friday 18 September

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks	QUIRE + NAVE
	Responses <i>Leighton-Jones</i>	Psalm 94
	Canticles <i>Wood in G</i>	
	Anthem <i>Great Lord of Lords – Wood</i>	

Saturday 19 September

Theodore of Tarsus, Archbishop of Canterbury, 690

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 100	NAVE

Sunday 20 September

15th Sunday after Trinity

Harvest Sunday

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	The Revd Sarah Evans, Cathedral Chaplain	Psalms 65
	Setting	Mass à 4 – <i>Byrd</i>	
	Motet	Oculi omnium – <i>Parnell</i>	
	Voluntary	Praeludium & Ciacona in C – <i>Buxtehude</i>	
3.30pm	First CHORAL EVENSONG	of Matthew, Apostle and Evangelist	QUIRE
	Preacher	The Revd Minty Hull, Chaplain for Spirituality	
	Responses	<i>Cleobury</i>	Psalms 34
	Canticles	<i>Naylor</i> in D	
	Anthem	Behold, now praise the Lord – <i>Harris</i>	
	Voluntary	Adagio in E – <i>Bridge</i>	

Monday 21 September

Matthew, Apostle and Evangelist

Verses | **Decani**

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	3.30pm Evening Prayer		NAVE
	Psalm 119.33-40, 89-96		

Tuesday 22 September

Feria

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 109 (omit 5-19)		

Wednesday 23 September

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 115	NAVE

Thursday 24 September

Our Lady of Walsingham

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 119.17-32	NAVE

Friday 25 September

Lancelot Andrewes, Bishop of Winchester, Spiritual Writer, 1626

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks Responses <i>Bertalot</i> Canticles Tones vi & iii – <i>Victoria</i> Anthem In pace – <i>Tallis</i>	QUIRE + NAVE Psalm 119.89-104

A translation of the anthem is available on Page 14

Saturday 26 September

Wilson Carlile, Founder of the Church Army, 1942

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 119.161-176	NAVE

Sunday 27 September

16th Sunday after Trinity

7.40am	Morning Prayer		NAVE
8.00am	Holy Communion (BCP)		NAVE
10.00am	CATHEDRAL EUCHARIST		NAVE
	<i>Advanced booking required</i>		
	Preacher	Canon Michael Johnson, Acting Dean	Psalm 78.1-7
	Setting	Plainsong Mass for a Mean – <i>Sheppard</i>	
	Motet	If ye love me – <i>Tallis</i>	
	Voluntary	Fantasia in G minor (BWV 542, i) – <i>J. S. Bach</i>	
3.30pm	CHORAL EVENSONG		QUIRE
	Preacher	Canon Michael Johnson, Acting Dean	
	Responses	<i>Cleobury</i>	Psalm 124
	Canticles	First Service – <i>Moore</i>	
	Anthem	O Lord, support us – <i>Edwards</i>	
	Voluntary	Paeon – <i>Moore</i>	

Monday 28 September

Feria

Verses | Cantoris

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	First Evening Prayer of Michael and All Angels		NAVE
	Psalm 91		

Tuesday 29 September

Michael and All Angels

9.30am	Morning Prayer		NAVE
12.30pm	Eucharist		NORTH TRANSEPT
3.30pm	Evening Prayer		NAVE
	Psalm 138		

Wednesday 30 September

Jerome, Translator of the Scriptures, Teacher of the Faith, 420

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 147	NAVE

Thursday 1 October

Remigius, Bishop of Rheims, Apostle of the Franks, 533

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	Evening Prayer Psalm 1	NAVE

Friday 2 October

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
5.15pm	CHORAL EVENSONG sung by the Lay Clerks Responses <i>Moore</i> Canticles Evening Service – <i>Edwards</i> Anthem Holy is the true light – <i>Harris</i>	QUIRE + NAVE Psalm 9

Saturday 3 October

Feria

9.30am	Morning Prayer	NAVE
12.30pm	Eucharist	NORTH TRANSEPT
3.30pm	CHORAL EVENSONG AND INSTALLATION OF THE REVD CANON MANDY FORD AS DEAN OF BRISTOL <i>Advanced booking required</i> Special Order of Service	QUIRE

Translations of Anthems not in the English Language

Friday 11 September

Salve Regina

Salve Regina, Mater misericordiae,
vita dulcedo et spes nostra, salve.
Ad te clamamus, exsules, filii Evae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte. Et Jesum,
benedictum fructum ventris tui,
nobis post hoc exsilium ostende:
O clemens, O pia, O dulcis virgo Maria.

Christopher Tye c.1505-c72

*Hail, Queen, Mother of mercy;
hail, our life, sweetness and hope.
We cry to you, exiled children of Eve.
We sigh to you, sorrowing and weeping
in this vale of tears.
Therefore, our advocate,
turn your merciful eyes towards us;
reveal to us Jesus,
the blessed fruit of your womb,
after this exile.
O merciful, O holy, O sweet Virgin Mary.*

Sunday 13 September

In manus tuas

In manus tuas, Domine,
commendo spiritum meum:
redemisti me, Domine Deus veritatis.

John Sheppard c.1515-59

Into your hands, O Lord,
I commend my spirit:
for you have redeemed me, O Lord God of truth.

Psalm 31.5

Friday 25 September

In pace

In pace in idipsum dormiam et requiescam.
Si dedero somnum oculis meis,
et palpebris meis dormitacionem;
dormiam et requiescam.
Gloria Patri, et Filio,
et in Spiritui Sancto.
In pace in idipsum dormiam et requiescam.

Thomas Tallis c.1505-85

*In peace I will sleep and take my rest.
If I will allow my eyelids to sleep,
and my eyelids to slumber;
I will sleep and take my rest.
Glory be to the Father, and to the Son,
and to the Holy Spirit.
In peace I will sleep and take my rest.*

Psalm 4.8a, Psalm 132.4

Bristol Cathedral Choir

There has probably been a choir singing in Bristol Cathedral since its days as an Augustinian abbey church, founded in 1140. When, in 1542, it became the cathedral church of the new diocese of Bristol, its new statutes still provided for cathedral life in terms of worship, community and education; of the praises of God sung with perpetual jubilation, of the common table, of the masters of the choristers and of the Cathedral Grammar School. The passing of the centuries has modified but not destroyed the pattern.



The choir consists of 28 choristers (14 boys and 14 girls), all of whom are educated at Bristol Cathedral Choir School - occupying the former Augustinian refectory, and magnificent new buildings. These are supported by incentives endowed by the Bristol Cathedral Choral



Foundation. There are also probationary choristers who fulfil a part timetable and attend other schools in the city, 6 Lay Clerks, and 4 Choral Scholars. Together, with the voluntary Consort, Choral Evensong is sung 6 times a week in the Cathedral in term time.

The Choir enjoys a busy and challenging timetable, and highlights have included singing at the Royal Maundy Service in the presence of HM The Queen and HRH The Duke of Edinburgh, tours to France, Italy,

Germany, Poland, and the USA (New York, Connecticut, and Rhode Island). Recent events have included singing live on BBC One on Christmas Day 2016. The Choir also broadcasts regularly on BBC Radio 3.

Choral Scholarships

There are places for up to four Choral Scholars in the Bristol Cathedral Choir at any one time. These will generally be two basses, a tenor, and an alto. The alto Choral Scholarship is open to anyone, regardless of gender. They will be expected to sing one weekday service (currently Monday) and at the weekend. They will be of a very high standard, both vocally and in terms of reading, but will not be expected to sing without the support of the professional Lay Clerks. There may be opportunities to deputise for absent Lay Clerks for extra remuneration, but this will only be with the agreement of the Master of the Choristers who will assess their proficiency for such an undertaking.

Choir terms are:

- **Michaelmas:** The first weekend after the beginning of the Bristol Cathedral School term in September until Christmas Day
- **Lent:** The weekend of Epiphany until Easter Day
- **Trinity:** The beginning of the choir term until the Sunday after the end of the Bristol Cathedral Choir School term.

The Choral Scholarships can be held in conjunction with a degree course at either Bristol University or UWE, though this is not an essential requirement. It would be our hope that an undergraduate Choral Scholar would be in post for three years, though the Scholarship would be reviewed annually.



Music is an integral part of Bristol Cathedral's life and mission. Evensong is sung on most days at 5.15pm (on Saturday and Sunday at 3.30pm).

The Cathedral Eucharist is sung each Sunday Morning. In addition there are a number of special services throughout the year as well as the important church festivals and feasts.

Cathedral Consort



The Cathedral Consort was launched in 2009. It is a choir which not only enhances the worship of the Cathedral, but also provides an opportunity for young people to develop their singing skills to a professional standard. They also enjoy the social side of being part of such a close knit team.

The Consort is open to membership from across the city from 11 to 19. It rehearses weekly and usually sings Choral Evensong twice a month. It also collaborates with other choirs in the Cathedral, such as Bristol Cathedral Concert Choir, to perform concerts of large scale works with orchestral accompaniment. The experience offered is particularly valuable to those who wish to apply for choral scholarships at universities like Oxford and Cambridge.

The girls of the Consort have been an important part of the Cathedral's musical life since 1993. In May 2002, as part of Bristol Cathedral Festival, they sang with the internationally renowned soprano Emma Kirkby, at which time she agreed to become Patron of the Choir. The Cathedral Consort has toured most recently to Toulouse, performing in St Sernin, the Temple Du Salin, and previously have been on tour to Belgium included performances at Brussels and Antwerp Cathedrals, Ireland including performances at St. Anne's Cathedral in Belfast, and St. Patrick's Cathedral in Dublin.

If you are interested in joining the Cathedral Consort,
please contact Paul Walton asst.organist@bristol-cathedral.co.uk