



Bristol Cathedral
Music

SERVICES & MUSIC

December



From the Canon Precentor

Advent is a time of preparation – for Christ’s birth at Christmas of course, but also for the time when he will come again in glory and all things will be made perfect. Throughout Advent Christians are warned: Be alert! Don’t be caught unawares! Christ might return at any time.

This exhortation to use Advent as a time of preparation presents us with a difficult balance to maintain – on the one hand for most people the Christmas festivities start some time in November, but on the other hand we know that this is supposed to be a time of spiritual soul-searching, abstinence and deep spiritual awareness. For this reason our Advent worship at the Cathedral is carefully planned to celebrate both the joy of Christmas, and the need to be well prepared for all that may lie ahead.

A highlight of Advent Sunday is the Advent Procession at 6.00pm. This special, reflective service starts with a chorister walking the length of the dark Cathedral carrying a tiny pinprick of light. From this one candle all the candles are lit, until the whole building is suffused with a gentle, flickering light symbolising the dawning of a new age, the coming of Christ the Light of the World.

On Wednesday 5th December the choir will be singing an Advent-themed Choral Evensong, live on Radio 3. Do tune in or listen on catch up!

There is so much on offer and everyone is invited to come along and enjoy the many Advent and Christmas services over the coming weeks – you will find them all listed in this Services and Music booklet.

Let us pray that God will give us the grace to keep a holy Advent and that we will all be ready to greet our Lord and Saviour Jesus Christ this Christmas!

The Revd Canon Nicola Stanley
Canon Precentor

Dean of Bristol
Canon Precentor
Master of the Choristers and Organist

The Very Revd Dr David Hoyle
The Revd Canon Nicola Stanley
Mark Lee

For more information, please contact the Music Administrator
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About the Cathedral

The original foundation on this site was an abbey established in 1148 by Robert Fitzhardinge of Berkeley Castle. It was built just outside the original walls of Bristol on high ground overlooking the river. The new monastery was dedicated to St Augustine.

Initially all the abbey buildings were in Norman style (characterized by massive pillars and round arches) but between the 13th and early 16th centuries a sequence of rebuilding projects transformed the church into a Gothic one, showing the successive developments of Gothic style.

The last section due to be rebuilt was the nave. However, just after the old nave had been demolished, and before much progress had been made with the rebuilding, Henry VIII dissolved the country's monasteries and confiscated their assets. The new nave was therefore never built, and the work that had already been done was dismantled to provide stone for other projects in the area.

On 9 December 1539 the last Abbot of Bristol handed over the abbey to the King's Commissioners. Unlike many other cities, it was not originally intended that there should be a diocese of Bristol, and so its abbey was not due to become a cathedral. However, when it was discovered that St Peter's Abbey in the nearby rival port of Gloucester was to be made a cathedral, Bristol's citizens petitioned for equal treatment and in 1542 the disused abbey church was designated the Cathedral of the Holy and Undivided Trinity, Bristol. In 1877 the rebuilding of the nave was finally completed, 350 years after the original, Norman nave, had been demolished.



Information

Anthems

Selected translations of anthems which are not sung in English are available towards the back of this booklet.

Bible Translation

The Cathedral uses the *NRSV Anglicised Edition* translation of the bible for all services except BCP Holy Communion on Sundays.

Reading selections are taken from the Common Worship Lectionary, with Evensong readings taken from the Pillar Lectionary.

Choir

Unless otherwise specified, all choral services are sung by the Cathedral Choir. On Mondays the boy choristers sing with the lay clerks and choral scholars. On Tuesdays the girl choristers sing with the lay clerks. Weekend services alternate between boy choristers and girl choristers.

Communion

If it is your custom to receive communion in your own church, you are welcome to receive here, whatever denomination you are.

Feast Days Key

On each day there is an indication of whether it is a day of significance. The different significances are indicated as follows:

Feria (no commemoration or otherwise)

Commemoration

Lesser Festival

Festival

PRINCIPAL FEAST

For Festivals and Principal Feasts, (and the evening service the day before) the altar colours will reflect the occasion, and Festal Responses are said or sung at the close of the evening service.

Hymns

Hymn numbers refer to the New English Hymnal (NEH), with tunes following.

Incense

On some feast days, incense is used during the service. This is indicated by the † symbol.

Photography and Recording

No photography or recording of any kind may take place during services, concerts, or rehearsals without the express permission of the Chapter.

Psalms

The traditional BCP Coverdale translation is used at Evening Prayer and Evensong. Common Worship translation is used at all other services. Congregation sit for the psalms, standing for “Glory be to the Father...” at the end of the last psalm.

Service Length

Said Morning Prayer lasts approximately 20 minutes.

Said Lunchtime Eucharist lasts approximately 30 minutes.

Evensong lasts around 40 minutes; Evening Prayer around 20 minutes.

Eucharist on a Sunday lasts around 1 hr 15.

On a Sunday, Evensong lasts around one hour, incorporating additional hymns and a sermon.

Quire Services: those unable to stay for the whole service are asked to sit in the Nave.

Sunday 25 November

Christ the King

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST sung by the Choristers		NAVE
	Preacher	Canon Martin Gainsborough	
	Setting	Missa Brevis – <i>Carter</i>	Psalm 93
	Motet	Sing we merrily unto God our strength – <i>Symons</i>	
	Hymns	Processional	296 St Helen
		Offertory	332 Miles Lane
		Communion	457 Dominus Regit Me
		Post-communion	443 Gopsal
	Voluntary	Marche Triomphale – <i>Alcock</i>	
3.30pm	CHORAL EVENSONG		QUIRE
	Preacher	The Dean	
	Responses	<i>Tomkins</i>	Psalm 72
	Canticles	Gloucester Service – <i>Howells</i>	
	Anthem	Let all the world in every corner sing – <i>Vaughan Williams</i>	
	Hymns	499 St Cecilia; 345 Vulpius (Gelobt sei Gott)	
	Voluntary	Fantasy on a Scottish Tune – <i>Cook</i>	

Monday 26 November

Feria

Verses | Cantoris

8.30am	Morning Prayer		SUB CROFT CHAPEL
12.30pm	Eucharist		SUB CROFT CHAPEL
5.15pm	Evening Prayer		SUB CROFT CHAPEL
	Psalm 119.129-144		

From today until Friday 30 November, the University of the West of England hold their graduation ceremonies in the Cathedral. General access is restricted to services only, which are held in the Sub Croft Chapel, accessible via the Cloisters Entrance.

Tuesday 27 November

Feria

8.30am	Morning Prayer		SUB CROFT CHAPEL
12.30pm	Eucharist		SUB CROFT CHAPEL
5.15pm	Evening Prayer		SUB CROFT CHAPEL
	Psalms 123, 124, 125		

Wednesday 28 November

Feria

8.30am	Morning Prayer	SUB CROFT CHAPEL
12.30pm	Eucharist	SUB CROFT CHAPEL
5.15pm	Evening Prayer Psalms 134, 135	SUB CROFT CHAPEL

Thursday 29 November

Day of Intercession and Thanksgiving for the Missionary Work of the Church

8.30am	Morning Prayer	SUB CROFT CHAPEL
12.30pm	Eucharist	SUB CROFT CHAPEL
5.15pm	First Evening Prayer of Andrew the Apostle Psalm 48	SUB CROFT CHAPEL

Friday 30 November

Andrew the Apostle

8.30am	Morning Prayer	SUB CROFT CHAPEL
12.30pm	Eucharist	SUB CROFT CHAPEL
5.15pm	Evening Prayer Psalms 87, 96	SUB CROFT CHAPEL

Saturday 1 December

Charles de Foucauld, Hermit in the Sahara, 1916

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
3.30pm	Evening Prayer Psalm 6	BERKELEY CHAPEL

Sunday 2 December

First Sunday of Advent

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST		NAVE
	Preacher	The Revd Sarah Evans, Minor Canon	
	Setting	Missa Alme Pater – <i>Millington</i>	Psalm 25.1-9
	Motet	There is no rose – <i>Joubert</i>	
	Hymns	Processional	7 Little Comard
		Offertory	10 Personent Hodie
		Communion	6 Bristol
		Post-communion	401 (omit vv 4 & 5) Regent Square
	Voluntary	Nun komm', der Heiden Heiland (BWV 661) – <i>J.S. Bach</i>	
3.30pm	Evening Prayer		BERKELEY CHAPEL
	Psalm 9		
6.00pm	THE ADVENT PROCESSION		NAVE
	SPECIAL ORDER OF SERVICE		

Monday 3 December

Verses | **Decani**

Francis Xavier, Missionary, Apostle of the Indies, 1552

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	CHORAL EVENSONG sung by the Lay Clerks and Choral Scholars		QUIRE
	Responses	<i>Cleobury</i>	Psalm 18.1-27
	Canticles	<i>Macpherson</i> in E	Hymn 14 Franconia [341]
	Anthem	People of Zion – <i>Jackson</i>	

Tuesday 4 December

John of Damascus, Monk, Teacher of the Faith, c.749

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
5.45pm	LIGHT UP A LIFE		NAVE
	SPECIAL ORDER OF SERVICE		
	Anthems	Lux aeterna (from <i>Requiem</i>) – <i>Duruflé</i>	
		Nunc Dimittis (from Service in A) – <i>Naylor</i>	

Wednesday 5 December

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	CHORAL EVENSONG broadcast live on BBC Radio 3		QUIRE
	Introit	Eternal Light – <i>Shephard</i> (first broadcast)	
	Responses	<i>Tomkins</i>	Psalms 27-29
	Canticles	Gloucester Service – <i>Howells</i>	Hymns 6 Bristol, 9 Helmsley
	Anthem	Rorate Coeli – <i>Byrd</i>	

*If you wish to attend this live broadcast
you must arrive and be seated in the **Nave** no later than 3.10pm.*

Thursday 6 December

Nicholas, Bishop of Myra, c.326

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		QUIRE
	Psalms 32, 33		

Friday 7 December

Ambrose, Bishop of Milan, Teacher of the Faith, 397

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
5.15pm	CHORAL EVENSONG sung by the Lay Clerks		EASTERN LADY CHAPEL
	Responses	<i>Walker</i>	Psalm 37.1-20
	Canticles	<i>Tomkins</i> in falsibordone	Hymn Alma Redemptoris Mater
	Anthem	Audivi vocem de coelo – <i>Tallis</i>	

Saturday 8 December

The Conception of the Blessed Virgin Mary

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	Evening Prayer		BERKELEY CHAPEL
	Psalm 41		

Sunday 9 December

Second Sunday of Advent

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST		NAVE
	Preacher	The Dean	
	Setting	<i>Stanford</i> in C & F	Canticle <i>Benedictus</i>
	Motet	Adam lay ybounden – <i>Ord</i>	
	Hymns	Processional	343 Redhead No. 46
		Offertory	55 Crüger
		Communion	295 Picardy
		Post-communion	11 (omit vv 3-5) Veni Emmanuel
	Voluntary	Prelude and Fugue in f (BWV 534) – <i>J.S. Bach</i>	
3.30pm	CHORAL EVENSONG		QUIRE
	Preacher	Canon Martin Gainsborough	
	Responses	<i>Ayleward</i>	Psalm 75
	Canticles	<i>Purcell</i> in g	
	Anthem	Rejoice in the Lord alway – <i>Purcell</i>	
	Hymns	501 Rorate Caeli; 341 Franconia; 3 Cross of Jesus	
	Voluntary	Wachet Auf, ruft uns die Stimme BWV 645 – <i>J S Bach</i>	

Monday 10 December

Verses | Cantoris

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	CHORAL EVENSONG		QUIRE
	Responses	<i>Ayleward</i>	Psalms 53, 54
	Canticles	<i>Jackson</i> in G	Hymn 387 Quem Pastores
	Anthem	People look east – <i>Beçancon arr Ferguson</i>	

Tuesday 11 December

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
1.15pm	LUNCHTIME RECITAL		NAVE
		Angharad Watkeys (soprano), Lee David Bowen (tenor) Richard Lee Thomas (tenor), Nicola Rose (piano)	
5.15pm	CHORAL EVENSONG		QUIRE
	Responses	<i>Leighton</i>	Psalm 59
	Canticles	<i>Wise</i> in F	Hymn 358 Rievaulx
	Anthem	Canite tuba – <i>Guerrero</i>	

Wednesday 12 December

Feria

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	CHORAL EVENSONG sung by the Boy Choristers	QUIRE
	Responses <i>Nardone</i>	Psalm 65
	Canticles <i>Long in F</i>	Hymn 5 Merton
	Anthem Adam lay ybounden – <i>Ord arr Rose</i>	

Thursday 13 December

Lucy, Martyr at Syracuse, 304

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer	QUIRE
	Psalm 69 (omit 23-29)	

Friday 14 December

John of the Cross, Poet, Teacher of the Faith, 1591

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	Evening Prayer	BERKELEY CHAPEL
	Psalm 73	
7.30pm	CAROLS BY CANDLELIGHT concert	NAVE
	Tickets available from opus13.co.uk	

Saturday 15 December

Feria

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
3.30pm	MERCY SHIPS sung by the Cathedral Consort	NAVE
	SPECIAL ORDER OF SERVICE	
	Anthems <i>A babe is born – Mathias</i>	
	to include: <i>Lux Aurumque – Whitacre</i>	
7.30pm	CAROLS BY CANDLELIGHT concert	NAVE
	Tickets available from opus13.co.uk	

Sunday 16 December

Third Sunday of Advent

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST sung by the Cathedral Consort		NAVE
	Preacher	Canon Nicola Stanley	
	Setting	Mass for four voices – <i>Byrd</i>	Canticle: <i>Isaiah 12.2-end</i>
	Motet	O radiant dawn – <i>MacMillan</i>	
	Hymns	Processional	12 Winchester New
		Offertory	495 Benson
		Communion	499 Cecelia
		Post-communion	466 Moscow
	Voluntary	Toccata-Prelude on Vom Himmel Hoch – <i>Edmundson</i>	
3.30pm	CAROL SERVICE with blessing of the crib sung by the Choristers		NAVE
	SPECIAL ORDER OF SERVICE		

Monday 17 December

Verses | **Decani**

O sapientia

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	CHORAL EVENSONG sung by the Lay Clerks		QUIRE
	Responses	<i>Harris</i>	Psalm 89.1-30
	Canticles	Short Service – <i>Weelkes</i>	Hymn 15 St Stephen
	Anthem	Lord, we beseech thee – <i>Batten</i>	
7.00pm	† LA NATIVITÉ (Messiaen)		QUIRE
	David Bednall & Paul Walton (organ)		

Tuesday 18 December

O Adonai

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
5.15pm	SHOPPERS' CAROLS		QUIRE
	SPECIAL ORDER OF SERVICE		

Wednesday 19 December

○ Radix

8.30am	Morning Prayer	BERKELEY CHAPEL
10.00am	TODDLERS' CAROLS <i>A service for babies and pre-school children</i> SPECIAL ORDER OF SERVICE	NAVE
12.30pm	Eucharist	ELDER LADY CHAPEL
2.00pm	TODDLERS' CAROLS <i>A service for babies and pre-school children</i> SPECIAL ORDER OF SERVICE	NAVE
5.15pm	Vespers	EASTERN LADY CHAPEL

Thursday 20 December

○ Clavis

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
5.15pm	Evening Prayer Psalm 104.1-23	QUIRE

Friday 21 December

○ Oriens

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	SEAFARERS' CHAPEL
5.15pm	CHORAL EVENSONG sung by the Lay Clerks Responses <i>Bertalot</i> Canticles <i>Byrd</i> in falsibordone Anthem <i>Alma Redemptoris Mater – Byrd</i>	EASTERN LADY CHAPEL Psalm 106.1-27 Hymn Conditor Alme

Saturday 22 December

○ Rex

8.30am	Morning Prayer	BERKELEY CHAPEL
12.30pm	Eucharist	ELDER LADY CHAPEL
3.30pm	Evening Prayer Psalm 108	BERKELEY CHAPEL

Sunday 23 December

Fourth Sunday of Advent

○ Emmanuel

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST sung by the Lay Clerks and Choral Scholars		NAVE
	Preacher	Canon Martin Gainsborough	
	Setting	Missa O Magnum Mysterium – <i>Victoria</i>	Canticle: <i>Magnificat</i>
	Motet	Ave Maria (à4) – <i>Victoria</i>	
	Hymns	Processional	181 Puer Nobis Nascitur
		Offertory	185 Abbot's Leigh
		Communion	180 Ave Maris Stella
		Post-communion	9 Helmsley
	Voluntary	Fugue on the Magnificat (BWV 733) – <i>J.S. Bach</i>	
3.30pm	Evening Prayer		BERKELEY CHAPEL
	Psalm 123		
6.00pm	FESTIVAL OF NINE LESSONS AND CAROLS		NAVE
	SPECIAL ORDER OF SERVICE		

Monday 24 December

Verses | Cantoris

Christmas Eve

○ Virgo Virginum

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	FESTIVAL OF NINE LESSONS AND CAROLS		NAVE
	SPECIAL ORDER OF SERVICE		
11.00pm	† EUCHARIST OF CHRISTMAS NIGHT sung by the Cathedral Chamber Choir		NAVE
	SPECIAL ORDER OF SERVICE		
	Preacher	The Bishop of Bristol	
	Setting	Messe – <i>Widor</i>	

Tuesday 25 December

Christmas Day

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	FESTIVAL EUCHARIST OF THE NATIVITY OF OUR LORD		NAVE
	SPECIAL ORDER OF SERVICE		
	Preacher	The Dean	
	Setting	Spatzenmesse, K220 – <i>Mozart</i>	
	Voluntary	Toccata "Marche des Rois" – <i>Cochereau, tr. Lombard</i>	

Wednesday 26 December

Stephen, Deacon, First Martyr

10.00am Morning Prayer
12.30pm Eucharist
3.30pm Evening Prayer
Psalms 57, 86

BERKELEY CHAPEL
ELDER LADY CHAPEL
QUIRE

Thursday 27 December

John, Apostle and Evangelist

10.00am Morning Prayer
12.30pm Eucharist
3.30pm Evening Prayer
Psalm 97

BERKELEY CHAPEL
ELDER LADY CHAPEL
QUIRE

Friday 28 December

The Holy Innocents

10.00am Morning Prayer
12.30pm Eucharist
3.30pm Evening Prayer
Psalms 123, 128

BERKELEY CHAPEL
SEAFARERS' CHAPEL
QUIRE

Saturday 29 December

Thomas Becket, Archbishop of Canterbury, Martyr, 1170

CHOIR IN RESIDENCE TODAY

Schola Liturgica

10.00am Morning Prayer
12.30pm Eucharist
3.30pm **CHORAL EVENSONG**

BERKELEY CHAPEL
ELDER LADY CHAPEL
QUIRE

Responses *Shephard*

Canticles *Daniel Purcell* in e

Anthem

Tomorrow shall be my dancing day – *Ridgway*

Hymn 21 *es ist ein' ros' entsprungen*

Psalm 142

Sunday 30 December

First Sunday of Christmas

CHOIR IN RESIDENCE TODAY

Schola Liturgica

7.40am	Morning Prayer		BERKELEY CHAPEL
8.00am	Holy Communion (BCP)		QUIRE
10.00am	CATHEDRAL EUCHARIST		NAVE
	Preacher	The Revd Neill Archer	
	Setting	Missa Brevis – <i>Andrea Gabrieli</i>	Psalm 148.7-end
	Motet	Lullaby – <i>Byrd</i>	
	Hymns	Processional	Good King Wenceslas
		Offertory	29 Noel
		Communion	39 Puer Nobis
		Post-communion	25 God rest you merry
	Voluntary	Fugue in G (BWV 577) – <i>J. S. Bach</i>	
3.30pm	CHORAL EVENSONG		QUIRE
	Preacher	Canon Nicola Stanley	
	Responses	<i>Shephard</i>	Psalm 132
	Canticles	<i>Wood</i> in E flat (No.1)	
	Anthem	<i>A solis ortus cardine</i> – <i>Bruining-Visser</i>	
	Hymns	40 Greensleeves; 35 Stille Nacht	
	Voluntary	Grand Chœur – <i>Salomé</i>	

Monday 31 December

John Wyclif, Reformer, 1384

CHOIR IN RESIDENCE TODAY

Schola Liturgica

10.00am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	First CHORAL EVENSONG of the Naming and Circumcision of Jesus		QUIRE
	Responses	<i>Shephard</i>	Psalm 148
	Canticles	<i>Bairstow</i> in G	Hymn 332 (omit *) Miles Lane
	Anthem	Come, ye gentles, hear the story – <i>Bairstow</i>	

Tuesday 1 January

The Naming and Circumcision of Jesus

CHOIR IN RESIDENCE TODAY

Schola Liturgica

10.00am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
3.30pm	CHORAL EVENSONG		QUIRE
	Responses	<i>Shephard</i>	Psalm 115
	Canticles	<i>Smart</i> in B flat	Hymn 258 Londonderry
	Anthem	<i>Domi Jesu</i> – <i>Rutter</i>	

Wednesday 2 January

Basil the Great and Gregory of Nazianzus, Bishops, Teachers of the Faith

CHOIR IN RESIDENCE TODAY

Schola Liturgica

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	CHORAL EVENSONG		QUIRE
	Responses	<i>Shephard</i>	Psalm 14
	Canticles	<i>Sumsion in A</i>	Hymn 44 Glenfinlas
	Anthem	Now may we singen – <i>McDowall</i>	

Thursday 3 January

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
5.15pm	Evening Prayer		QUIRE
	Psalm 18.28-51		

Friday 4 January

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		SEAFARERS' CHAPEL
5.15pm	Evening Prayer		QUIRE
	Psalm 23		

Saturday 5 January

Feria

8.30am	Morning Prayer		BERKELEY CHAPEL
12.30pm	Eucharist		ELDER LADY CHAPEL
3.30pm	First Evening Prayer of the Epiphany		BERKELEY CHAPEL
	Psalms 96, 97		

Translations of Anthems not in the English Language

Friday 7 October

Audivi vocem de coelo – *Thomas Tallis 1505-85*

after Matthew 25

Audivi vocem de coelo venientem:
oleum recondite in vasis vestris,
dum sponsus advenerit.
Media nocte clamor factus est:
ecce sponsus venit.

*I heard a voice from heaven:
take oil in your vessels
while the bridegroom is coming.
At midnight a cry was made:
behold the bridegroom comes.*

Tuesday 11 December

Canite tuba

Francisco Guerrero 1528-99

Canite tuba in Sion,
quia prope est dies Domini.
Ecce venit ad salvandum nos:
erunt prava in directa,
et aspera in vias planas:
veni Domine et noli tardare.

*Sound the trumpet in Sion,
for the day of the Lord is near.
See, he is coming to save us:
the crooked will be made straight
and the rough plain.
Come Lord, and do not delay.*

Joel 2.1a, 2b; Isaiah 40.4

Friday 21 December

Alma redemptoris Mater

William Byrd c.1540-1623

Alma Redemptoris Mater, quæ pervia cæli
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat populo: tu quæ genuisti,
Natura mirante, tuum sanctum Genitorem
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

*Mother of Christ! Hear thou thy people's cry,
Star of the deep, and portal of the sky!
Mother of him who thee from nothing made,
Sinking we strive and call to thee for aid;
Oh, by that joy which Gabriel brought to thee,
Thou Virgin first and last, let us thy mercy see.*

Compline Hymn for Advent

Sunday 30 December

A solis ortus cardine

Geke Bruining-Visser

A solis ortus cardine
adusque terrae limitem
Christum canamus Principem,
natum Maria Virgine.

From lands that see the sun arise,
To earth's remotest boundaries,
The virgin born today we sing,
The Son of Mary, Christ the King.

Beatus auctor saeculi
servile corpus induit,
ut carne carnem liberans
non perderet quod condidit.

Blest Author of this earthly frame,
To take a servant's form He came,
That liberating flesh by flesh,
Whom He had made might live afresh.

Clausae parentis viscera

In that chaste parent's holy womb,

caelestis intrat gratia;
venter puellae baiulat
secreta quae non noverat.

Domus pudici pectoris
templum repente fit Dei;
intacta nesciens virum
verbo concepit Filium.

Enixa est puerpera
quem Gabriel praedixerat,
quem matris alvo gestiens
clausus Ioannes senserat.

Feno iacere pertulit,
praesepe non abhorruit,
parvoque lacte pastus est
per quem nec ales esurit.

Gaudet chorus caelestium
Et Angeli canunt Deum,
palamque fit pastoribus
Pastor, Creator omnium.

Iesu, tibi sit gloria,
qui natus es de Virgine,
cum Patre et almo Spiritu,
in sempiterna saecula. Amen.

Celestial grace hath found its home:
And she, as earthly bride unknown,
Yet call that Offspring blest her own.

The mansion of the modest breast
Becomes a shrine where God shall rest:
The pure and undefiled one
Conceived in her womb the Son.

That Son, that royal Son she bore,
Whom Gabriel's voice had told afore:
Whom, in his Mother yet concealed,
The Infant Baptist had revealed.

The manger and the straw He bore,
The cradle did He not abhor:
A little milk His infant fare
Who feedeth even each fowl of air.

The heavenly chorus filled the sky,
The angels sang to God on high,
What time to shepherds watching lone
They made creation's Shepherd known.

Jesus, to you be glory,
who are born of a virgin,
with the Father and the loving Spirit,
for eternal ages. Amen.

Caelius Sedulius d.450

Tuesday | January

Dormi Jesu

Dormi, Jesu! Mater ridet
Quae tam dulcem somnum videt,
Dormi, Jesu! blandule!
Si non dormis, Mater plorat,
Inter fila cantans orat,
Blande, veni, somnule.

John Rutter b.1945

*Sleep, Jesus! Mother smiles
Who sees such sweet sleep,
Sleep, Jesus, gentling!
If you sleep not, Mother weeps,
While she spins, in song she prays,
Come, gentle little sleep.*

Bristol Cathedral Choir

There has probably been a choir singing in Bristol Cathedral since its days as an Augustinian abbey church, founded in 1140. When, in 1542, it became the cathedral church of the new diocese of Bristol, its new statutes still provided for cathedral life in terms of worship, community and education; of the praises of God sung with perpetual jubilation, of



the common table, of the masters of the choristers and of the Cathedral Grammar School. The passing of the centuries has modified but not destroyed the pattern.

The choir consists of 28 choristers (14 boys and 14 girls), all of whom are educated at Bristol Cathedral Choir School - occupying the former Augustinian refectory, and magnificent new buildings. These are supported by incentives endowed by the Bristol Cathedral Choral Foundation. There are also probationary choristers who fulfil a part timetable and attend other schools in the city, 6 Lay Clerks, and 4 Choral Scholars. Together, with the voluntary Consort, Choral Evensong is sung 6 times a week in the Cathedral in term time.

The Choir enjoys a busy and challenging timetable, and highlights have included singing at the Royal Maundy Service in the presence of HM The Queen and HRH The Duke of Edinburgh, tours to France, Italy, Germany, Poland, and the USA (New York, Connecticut, and Rhode Island). Recent events have included singing live on BBC One on Christmas Day 2016. The Choir also broadcasts regularly on BBC Radio 3.

Choral Scholarships

There are places for up to four Choral Scholars in the Bristol Cathedral Choir at any one time. These will generally be two basses, a tenor, and an alto. The alto Choral Scholarship is open to anyone, regardless of gender. They will be expected to sing one weekday service (currently Monday) and at the weekend. They will be of a very high standard, both vocally and in terms of reading, but will not be expected to sing without



the support of the professional Lay Clerks. There may be opportunities to deputise for absent Lay Clerks for extra remuneration, but this will only be with the agreement of the Master of the Choristers who will assess their proficiency for such an undertaking.

Choir terms are:

- **Michaelmas:** The first weekend after the beginning of the Bristol Cathedral School term in September until Christmas Day
- **Lent:** The weekend of Epiphany until Easter Day
- **Trinity:** The beginning of the choir term until the Sunday after the end of the Bristol Cathedral Choir School term.

The Choral Scholarships can be held in conjunction with a degree course at either Bristol University or UWE, though this is not an essential requirement. It would be our hope that an undergraduate Choral Scholar would be in post for three years, though the Scholarship would be reviewed annually.

Music is an integral part of Bristol Cathedral's life and mission. Evensong is sung on most days at 5.15pm (on Saturday and Sunday at 3.30pm).

The Cathedral Eucharist is sung each Sunday Morning. In addition there are a number of special services throughout the year as well as the important church festivals and feasts.

Cathedral Consort

The Cathedral Consort was launched in 2009. It is a choir which not only enhances the worship of the Cathedral, but also provides an opportunity for young people to develop their singing skills to a professional standard. They also enjoy the social side of being part of such a close knit team.

The Consort is open to membership from across the city from 11 to 19. It rehearses weekly and usually sings Choral Evensong twice a month. It also collaborates with other choirs in the Cathedral, such as Bristol Cathedral Concert Choir, to perform concerts of large scale works with orchestral accompaniment. The experience offered is particularly valuable to those who wish to apply for choral scholarships at universities like Oxford and Cambridge.

The girls of the Consort have been an important part of the Cathedral's musical life since 1993. In May 2002, as part of Bristol Cathedral Festival, they sang with the internationally renowned soprano Emma Kirkby, at which time she agreed to become Patron of the Choir. The Cathedral Consort has toured most recently to Toulouse, performing in St Semin, the Temple Du Salin, and previously have been on tour to Belgium including performances at Brussels and Antwerp Cathedrals, Ireland including performances at St. Anne's Cathedral in Belfast, and St. Patrick's Cathedral in Dublin.

If you are interested in joining the Cathedral Consort, please contact:

Paul Walton

Director of the Cathedral Consort

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